

Raimund Schwedeler

„Ein irisches Königskind“

Oper in drei Akten

nach Motiven

aus der dramatischen Dichtung:

„Ein irischer Faust“

Von

Lawrence Durrell

op. 83

## Personen:

Prinzessin Margaret  
(Nichte der Königin)

Sopran

Doktor Morienus

Bariton

Königin Katherine

Mezzosopran, -  
Akt

Paul, Diener von Dr. Morienus

Tenor

Eine Geisterscheinung

Tenor

## Instrumente:

2 große Flöten

2 Oboen (2. auch English Horn)

2 Clarinetten in B (2. auch Bassclarinette in B)

2 Fagotte

4 Hörner in F

3 Trompeten in C

3 Posaunen

1 Tuba

Pauken

Becken

Violinen I

Violinen II

Viola

Violoncelli

Kontrabässe

} Streichorchester

# Ein irisches Königskind.

Oper in drei Akten

(freigestaltet nach Motiven aus dem Drama „Ein irischer Feuert“ von Lawrence Jurell)

Bibliothek im Palast der  
Königin von Galway.

AKT I

Raimund, Schneider  
Op. 83

*moderato* 1

2. Fl. *mf*

2. Ob. *mf*

2. Cl. in B *mf*

2. Fg. *mf*

Vorhang auf!

1. Scene

2. Ob. *mf*

2. Cl. in B *mf*

2. Fg. *mf*

Margaret

Eure Anschauungen, Meister, sind doch eigentlich ein Schlag ins Ge-

I  
VI  
II  
Vle  
Vc  
Kb.

Vc  
Vie  
VI I  
VI II

Orgel

Fg.  
Cb.  
Ob.  
Fl.

Fl. <sup>10</sup>

Ob.

Cl. <sup>1.</sup> <sub>in B</sub> <sup>2.</sup>

Fg.

4 Hr.

Margaret

Jo - gik, ver - wandelt die Ge - setze der Ra - tio.

Moriennus:

Steh bin be -

I

Vi

II

Vle

Vc.



Empty musical staves at the top of the page.

Empty musical staves in the middle section of the page.

Musical staff with handwritten lyrics: *gestirbt! Immanuel Margret! Endlich beginnt ihr zu begreifen.*

Musical staff with handwritten notes and rests.

Musical staff with handwritten notes and rests.

Musical staff with handwritten notes and rests.

Musical staff with handwritten notes and rests.

- Kb
- Kc
- VIe
- VI II
- VI I
- Violins
- Trp.
- Trb.
- Cl.
- Ob.
- Hr.
- F.

16

Handwritten musical notation on a grand staff. The top staff contains a treble clef with notes and rests, including a measure with a fermata and the marking *sm.*. The middle staff contains a bass clef with notes and rests, including a measure with a fermata. The bottom staff contains a bass clef with notes and rests, including a measure with a fermata. There are various annotations and markings throughout the system.

Marg.

Marginal musical notation on a single staff with a treble clef, featuring notes and rests.

Die Sucht nach der Beweinbarkeit wäre demnach eine Art Tod?

Mor.

Marginal musical notation on a single staff with a bass clef, featuring notes and rests.

Main body of handwritten musical notation on a grand staff. It includes treble and bass clefs with notes, rests, and dynamic markings such as *mf*, *mp*, and *cresc.*. The notation is dense and spans multiple measures.





Handwritten musical score for the first system. It includes vocal lines and instrumental parts for strings and woodwinds. The lyrics are: "Wir sind an eine Kette gefesselt." and "gebun - den - heit." The score is written in a key with one flat and a 2/4 time signature. The woodwind parts include flutes, oboes, and bassoons, with some parts marked "arco".

Kb.  
 Kc.  
 Vie  
 II  
 VI  
 I  
 Mon.  
 Mang.

Handwritten musical score for the second system. It continues the vocal and instrumental parts. The lyrics are: "Saf Aber mit Menschen auf ge - zungen aus der uns ergeben Lieb". The score is written in a key with one flat and a 2/4 time signature. The woodwind parts include flutes, oboes, and bassoons, with some parts marked "arco" and "pizz.". The string parts are also present, with some marked "arco".

Kb.  
 Kc.  
 Vie  
 II  
 VI  
 I  
 Mon.  
 I  
 II  
 III  
 IV  
 V  
 VI  
 VII  
 VIII  
 IX  
 X  
 XI  
 XII  
 XIII  
 XIV  
 XV  
 XVI  
 XVII  
 XVIII  
 XIX  
 XX  
 XXI  
 XXII  
 XXIII  
 XXIV  
 XXV  
 XXVI  
 XXVII  
 XXVIII  
 XXIX  
 XXX  
 XXXI  
 XXXII  
 XXXIII  
 XXXIV  
 XXXV  
 XXXVI  
 XXXVII  
 XXXVIII  
 XXXIX  
 XL  
 XLI  
 XLII  
 XLIII  
 XLIV  
 XLV  
 XLVI  
 XLVII  
 XLVIII  
 XLIX  
 L  
 LI  
 LII  
 LIII  
 LIV  
 LV  
 LVI  
 LVII  
 LVIII  
 LIX  
 LX  
 LXI  
 LXII  
 LXIII  
 LXIV  
 LXV  
 LXVI  
 LXVII  
 LXVIII  
 LXIX  
 LXX  
 LXXI  
 LXXII  
 LXXIII  
 LXXIV  
 LXXV  
 LXXVI  
 LXXVII  
 LXXVIII  
 LXXIX  
 LXXX  
 LXXXI  
 LXXXII  
 LXXXIII  
 LXXXIV  
 LXXXV  
 LXXXVI  
 LXXXVII  
 LXXXVIII  
 LXXXIX  
 XLVIII  
 XLIX

Fl. 2.2

Ob. *mf*

cl. in B

Fg.

4 Hr.

Marq. Und doch versuchen wir uns von ihr zu be-

Mor. sie ge-bun-den.

I. Vi *mp* *cresc.*

II. Vi *mp*

Vle *mp*

Vcl. *mp*

Kb. *mp*



Handwritten musical score for orchestra and voices. The score is written on ten staves. The top two staves are for voices (Kb. and Ka.). The next four staves are for strings (I, II, III, IV). The bottom four staves are for woodwinds (Fl., Ob., Cl., Fg.). The music is in 2/4 time and features dynamic markings such as *f*, *ff*, *mf*, and *pp*. There are also performance instructions like *frei on* and *Durch Mittel-Tromm.*. The score includes various musical notations such as triplets, slurs, and accents.

Kb.  
Ka.  
Ic.  
I.  
II.  
III.  
IV.  
Fl.  
Ob.  
Cl.  
Fg.  
8

(wie oben, ihn erkannt an.)

Durch Mittel-Tromm.

frei on

1925

28

Handwritten musical score for the first system, measures 28-31. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the upper staves, with a triplet of eighth notes in measure 29. The bass line is in the lower staves, starting with a half note chord in measure 28 and a half note chord in measure 29. A dynamic marking 'mf' is present in measure 29.

Handwritten musical score for the second system, measures 32-35. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the upper staves, with a half note in measure 32 and a half note in measure 33. The bass line is in the lower staves, with a half note in measure 32 and a half note in measure 33.

Und ach, - wie langsam, mühevoll er - klimmt man die

Handwritten musical score for the third system, measures 36-39. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the upper staves, with a half note in measure 36 and a half note in measure 37. The bass line is in the lower staves, with a half note in measure 36 and a half note in measure 37. A dynamic marking 'mf' is present in measure 36.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns and dynamic markings such as "cresc." and "f".

Kb.  
 Vc.  
 Vie  
 II  
 VI  
 I

Wenn am Tage die Sonne nicht strahlt,  
 wenn des Nachts die Sterne fehlen,  
 steh ich an der Spitze des großen Weges

Mor.  
 Mary.

Handwritten musical score for woodwinds. The score includes staves for Flute, Clarinet, Bassoon, and Trombone. The music features complex rhythmic patterns and dynamic markings such as "mf" and "f".

Fl.  
 Cl.  
 Ob.  
 Fg.  
 Trb.

*larg.*

36

öffnen sich Fenster leuchtend am Himmel, durch die wir schauen können in der Got-fer

4 Hr. F

3 Tr. C

3 Ps.

1. Fl.

40

1. Ob.

2. Cl. in B

2. Fg.

4 Hr. F

*Marg.*

hei- ligen Reich.

I. Vi.

II. Vi.

Vi.

Vc.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The bottom section includes a vocal line and piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is marked with dynamic levels such as *mp*, *mf*, *f*, and *ff*. There are also markings for articulation and phrasing, including slurs and accents. The text "Das er - hebt den Men - schen" is written under the vocal line. The score is numbered 12 at the bottom right.

12

Viol. I

Viol. II

Viola

Cello

Double Bass

Marg.

Fl.

Cl.

Bsn.

2. Fl.

2. Clar.

2. Bassoon

2. Horn

12

Marg

46

macht ihn gut

und läßt ihn in höheren Sphären leben;

I  
Vi  
II

Vle

Vc.

Kb.

div.

ZUS.

2 Cl.  
in B

Marg.

49

und sein Herz

sein Den-ken und

I  
Vi  
II

Vle

Vc.

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Kb.  
Vc.  
Vla.  
Vi.  
Vll.  
Vll.

Marg.

Tp.  
Tr.

Dr.  
Cb.

F.  
Hr.

2.Fg.

Mb.  
2.Cl.

2.Ob.

2.Fl.

14

A handwritten musical score for orchestra and voice. The score is written on 21 staves. The top five staves are for the woodwinds: Clarinet Bass (Kb.), Violoncello (Vc.), Viola (Vla.), Violin I (Vi.), and Violin II (Vll.). The sixth staff is for the voice, Margarete (Marg.), with lyrics in German: "Stehst fern? Vor mir? Wann? Ist alles schön? Am". The seventh staff is for the Trompete (Trumpet) and Trombone (Tr.). The eighth staff is for the Drums (Dr.) and Cymbals (Cb.). The ninth staff is for the Flute (F.) and Horn (Hr.). The tenth staff is for the two First Flutes (2.Fg.). The eleventh staff is for the Mellophone (Mb.) and Clarinet in B-flat (2.Cl.). The twelfth staff is for the two Oboes (2.Ob.). The thirteenth staff is for the two Flutes (2.Fl.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some corrections and annotations throughout the score.

55  $\text{b}\flat$ !

Marg.  
Moricemus

hell lich ten Schein! (begeistert)

Intuition ist nie ein



Handwritten musical score for orchestra and voice. The score includes staves for Violins I & II, Violas, Cellos, Double Basses, Trombones, Trumpets, Horns, and Percussion. A vocal line is also present with lyrics in German. The music features various dynamics like "f sempre" and "mf", and includes a section with a 3/2 time signature.

Kb. (Cello)  
 Vcl. (Violin)  
 Vie (Viola)  
 I (Violin I)  
 II (Violin II)  
 Momen (Momen)  
 Tb. (Trombone)  
 3 (Trumpet)  
 4 (Horn)  
 2 Trg. (Trumpet)  
 2 Cl. (Clarinet)  
 2 Ob. (Oboe)  
 58  
 16

Bitt ins Gemak und weckt aus dem Schlaf zu neu-em

Fl.

Ob.

Cl. in B

Fg.

4 Hr. F

Morriens

I

VI

II

vle.

va.

kb.

Handwritten musical score for page 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), Horns (4 Hr. F), Violins (I, VI), Viola (II), Violoncello (vle.), and Double Bass (va., kb.). The vocal part is labeled 'Morriens' and includes the lyrics 'He ~ ben,'. The score is written in a system with three measures. The Flute part starts with a first ending bracket and a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mf*. The Clarinet in B part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Horns part has a dynamic marking of *mf*. The Violins I and VI parts have a dynamic marking of *dim.*. The Viola part has a dynamic marking of *dim.*. The Violoncello part has a dynamic marking of *dim.*. The Double Bass part has a dynamic marking of *dim.*. The vocal part has a dynamic marking of *mf*. The score is written in a system with three measures. The Flute part starts with a first ending bracket and a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mf*. The Clarinet in B part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Horns part has a dynamic marking of *mf*. The Violins I and VI parts have a dynamic marking of *dim.*. The Viola part has a dynamic marking of *dim.*. The Violoncello part has a dynamic marking of *dim.*. The Double Bass part has a dynamic marking of *dim.*. The vocal part has a dynamic marking of *mf*.

18  
 2. Cl.  
 m. B.  
 2. Tr.  
 Mor.  
 I  
 VI  
 V  
 VI  
 VC.  
 KB.

68

Hr. 1

2 Ob.

2 Cl. in B

2 Fg.

4 Hr. 2

3 Ps. Tb.

Mor.

I VI

II VIe

VC.

Kb.

1. *mp*

2. *mp*

*p*

3. *p*

4. *p*

*p*

Zeiten: Wo der Zeiten Ziel - sen den Raum durch-

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including vocal lines and various instrumental parts. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems, with some parts marked with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and other markings like "Moz." and "2. Cl.".

VI  
 V  
 IV  
 III  
 II  
 I  
 Moz.  
 Tr.  
 Ps.  
 3  
 4  
 2 Cl.  
 2 Ob.  
 Fl.  
 2

2 Fl.

2 Ob.

2 Cl.  
mB

2 Fg.

4 H.  
F

Mor.

I VI  
II

Vle

Vc.

Vcb.

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments and their parts. Key elements include:

- Flutes (2 Fl.):** Part 1 starts with a dynamic of *mp* and includes a triplet of notes.
- Oboes (2 Ob.):** Part 1 starts with a dynamic of *mf*.
- Clarinets (2 Cl. mB):** Part 1 includes a dynamic of *mf* and the instruction *con espr.*
- Bassoons (2 Fg.):** Part 1 includes a dynamic of *p*.
- Horns (4 H. F):** Part 1 includes a dynamic of *p*.
- Morose (Mor.):** Part 1 includes a dynamic of *p*.
- Violins (I VI, II):** Part 1 includes a dynamic of *p* and *dim.*
- Violas (Vle):** Part 1 includes a dynamic of *p* and *dim.*
- Cellos (Vc.):** Part 1 includes a dynamic of *p* and *dim.*
- Double Basses (Vcb.):** Part 1 includes a dynamic of *p* and *dim.*

The score also features various musical notations such as triplets, accents, and performance instructions like "Solo" and "con espr.".





Mit Zeichen ein (us) Expert - ment den Wert - wert

VI I  
 VI II  
 VIE  
 VC  
 KB  
 2 T  
 2 Cl  
 2 Ob  
 2 H  
 2 G  
 Morien

83

Fl.

Ob.

Cl.  
mB

Fg.

Hr.  
F

Tr.  
C

3  
Ps.

Tb.

Morien.

I  
Vn.

II  
Vn.

Vla.

Vcl.

Kb.

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Handwritten musical score for orchestra and voices, measures 83-85. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Percussion (3 Ps.), Trombone, Violin I and II, Viola, Violoncello, and Kontrabaß. The music is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *p*, *cresc.*, and *f*, and includes performance instructions like "2. hervor!" and "3. inf". The vocal part (Morien.) has lyrics "und sein Geis- sen."

Handwritten musical score for a symphony orchestra, featuring staves for Violins I & II, Viola, Violoncello, Double Bass, Flutes I & II, Clarinets I & II, Bassoons, Oboes, Horns, Trumpets, Trombones, and Tuba. The score includes various musical notations such as notes, rests, dynamics (e.g., *dim.*, *f*, *mf*, *cresc.*), and articulation marks.

Violins I  
Violins II  
Viola  
Violoncello  
Double Bass  
Tuba  
Flutes I  
Flutes II  
Clarinet I  
Clarinet II  
Bassoon  
Oboe  
Horn I  
Horn II  
Trumpet I  
Trumpet II  
Trombone I  
Trombone II  
Trombone III  
Tuba

86

24

2 Fl.  $\text{90}$

2 Ob.

2 Cl. in B  $\text{mp}$   $\text{dim.}$   $\text{p}$

2 Fg.  $\text{p}$

4 Hr.  $\text{mp}$   $\text{p}$   $\text{mp}$   $\text{1. >}$   $\text{1. >}$

3 Ps  $\text{mp dim.}$   $\text{p}$

Tuba

Marg.  $\text{Denn im Menschen erklingt ein Ton: Der Ton der}$

$\text{I}$

$\text{VI}$

$\text{II}$

Vle  $\text{p}$   $\text{dim.}$   $\text{Solo}$

Vc.  $\text{Solo}$   $\text{p}$

Kb.  $\text{Solo}$   $\text{p}$

Violin I: Solo, mp, p  
Violin II: Solo, mp, p  
Viola: alle:, rit: alle:, p  
Cello/Double Bass: p

Violin I  
Violin II  
Viola  
Cello/Double Bass

Vocal: Mensch... und sie folgt...  
Piano: pp, pp morendo, rit:  
Measure numbers: 98, 100

Marg.  
1. Hr.

Violin I: mp, p  
Violin II: mp, p  
Viola: div., p  
Cello/Double Bass: f, mp, p

Violin I  
Violin II  
Viola  
Cello/Double Bass

Vocal: Wahrheit! Er hort ab, wenn er stille der untern Stimme  
Piano: mp, p, f  
Measure numbers: 94, 96

Marg.  
1. Hr.

101

Fg.

4 Hr.

3 Fr. Cl

3 Ps.

Tuba

Vorläufer

I, II Vl.

Vle

Vc.

Kb.

1. *mf* *cresc.*

*p* *cresc.* *mf* *cresc.* *mf* *cresc.*

*mf* (4) *cresc.* *p* *cresc.* *mf* *cresc.*  
So sind Himmel und Er-de auf Gedeih und Verder-ben im Schöpfungs-

*cresc.*

*cresc.*



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "plaine Colles unzer heimlich" are written across the staves. The score is divided into measures by vertical bar lines. There are several annotations and markings throughout the piece, including a "2." marking in the middle section and a "1." marking near the bottom. The notation is dense and appears to be a working draft or a detailed manuscript.

Motivus

Handwritten musical score for guitar, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp*, *mf*, and *div.*. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also some handwritten annotations and corrections throughout the piece.





2. Ob.  $\frac{12}{8}$

2. Fg.

*f*

*f*

4. Hr. F

3. 4.

*f*

1. Tr. c

*f*

Morien

Wir wachen kann, wenn er in fremde Hände fiel, ihr hättet es nicht gewagt

Violin I

Violin II

Viola

Cello

Double Bass

Morien

nach dem Ring zu fragen.

(Er überlegt eine Erklärung)

*p*

Pk.

*p*

Kb.  
 Vcl.  
 Vla.  
 Vl. I  
 Vl. II

Ihr Credo liegt in der Welt der Sines und die  
 Kree te.

Mothenus  
 Bsb-  
 clavier  
 in B

Kb.  
 Vcl.  
 Vla.  
 Vl. I  
 Vl. II

gibt nicht nur die Rechte der Menge.  
 Es ist - stehen auch in den Umständen

Mor.  
 92

Baß-  
clarinete  
mB

Fg.

Pk.

Morien

I  
VL

F

Vle

Vcl.

Kb.

Baß-  
cl. in B

3  
Ps.

Tb.

Morien

135

Handwritten musical notation for Bass Clarinet, Flute, and Percussion. Includes triplets and dynamic markings.

Handwritten musical notation for Trombone, featuring a triplet and dynamic marking.

Handwritten musical notation for Morien, featuring triplets and dynamic markings.

folgende Alchimans. Sie streben nach weltlicher Macht!

Handwritten musical notation for Violin I, Flute, Viola, Violoncello, and Kontrabaß. Includes dynamic markings like *mf*.

137

Handwritten musical notation for Bass Clarinet in B, Percussion 3, and Trombone. Includes first and second endings and dynamic markings.

Handwritten musical notation for Morien, featuring triplets and dynamic markings.

Und der aus Alchemisten-Gold geschaffene Ring ist aus



145

35

2 Fl.

2 Ob.

2 Cl.  
in B

2 Fg.

4 Hr.  
F

3 Tr.  
A

3 Ps.  
Tb.

Pk.

Morän.

I Vi  
II Vi

Vle

Vc.

Kb.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks (e.g., accents, slurs). The key signature is indicated by a single flat (B-flat) in the first staff. The score is numbered 145 at the beginning and 35 at the end. The instruments listed are: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 4 Horns in F, 3 Trumpets in A, 3 Trombones, Percussion, Morän (likely a vocal soloist), Violins I and II, Viola, Violoncello, and Kontrabaß (Double Bass).



15#

2 Fl.

2 Ob.

1. cl. mB

2 Fg.

4 Hrn

3 Trp C

3 Ps. Tb.

Vorw.

Schöp-fer erwächst aus die-ser här-ti-gen Geduld der

I VI II

vie

Solo

div.

alle

kb



Handwritten musical score for vocal and string parts. The vocal line includes lyrics: "Soe kon zinstand: die kerkle des Grok des freet en met zen joudhmen". The string parts include Violin I, Violin II, Viola, and Violoncello. Dynamics include *p*, *mf*, and *f*.

Kb.  
 alle  
 Solo  
 Vc.  
 alle  
 Solo  
 II  
 VI  
 I  
 Violon.  
 Violon.

Handwritten musical score for woodwind and brass parts. The woodwind parts include Flute 1, Flute 2, Clarinet, and Bassoon. The brass parts include Trumpet 1, Trumpet 2, Trombone, and Tuba. Dynamics include *f* and *mf*.

Tp.  
 Tr.  
 3  
 2  
 1  
 4  
 3  
 2  
 1  
 2  
 1  
 2  
 1

Handwritten musical score for piano, consisting of five systems of staves. The first system includes a treble clef with a tempo marking of 162. The second system features dynamic markings such as *mf* and *pp*, and includes first and second endings. The notation includes various chords, melodic lines, and articulation marks.

Morieu  
 das Paradies zu schaffen oder Höllisches Verderben!

PK:

166  
167  
168  
169  
Viol. I  
Viol. II  
Vcllo  
Cb.  
Fl.  
Cl.  
Bsn.  
Trp.  
Tbn.  
Morgen

170  
171  
172  
173  
Viol. I  
Viol. II  
Vcllo  
Cb.  
Fl.  
Cl.  
Bsn.  
Trp.  
Tbn.  
Morgen

1721

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

4 Hr.

3 Tr.

3 Ps.

Tb.

Chören

Wird niemals den echten Wert des Goldes fassen:

I Vi.

II Vi.

Vc.

Kb.

Handwritten musical score for orchestra and voice. The score is written on multiple staves and includes the following elements:

- Instrumentation:**
  - 4 Flutes (Fl. I, II, III, IV)
  - 2 Clarinets (Cl. I, II)
  - 2 Bassoons (Fg. I, II)
  - 3 Trumpets (Tr. I, II, III)
  - 3 Trombones (Tb. I, II, III)
  - 2 Percussion (P. I, II)
  - 2 Timpani (Tg. I, II)
  - 2 Basses (Mb. I, II)
  - 2 Oboes (Ob. I, II)
  - 2 Horns (Hr. I, II)
  - 176 Strings (1st Violins, 2nd Violins, Violas, Cellos, Double Basses)
- Voice Part:**
  - Lyrics: "Ist die Mutter - sie in selbstvermessenheit ein mal - nem Gold zu ver -" (written upside down)
  - Notes: Handwritten vocal line with lyrics.
- Tempo and Dynamics:**
  - Tempo: *Adagio*
  - Dynamics: *f*, *mf*, *ff*, *div.*
- Other Notations:**
  - Handwritten notes and markings on various staves, including "div." and "mf".
  - Staff numbers 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

0 179

2 Fl.

2 Ob.

2 Cl.  
m B

2 Fg.

4 Hr.  
F

Morgen:

I  
Vi  
II  
Vle  
Vc.

Morgen:

I  
Vi  
II  
Vle  
Vc.  
Kb.

- wandeln.

uns

182 vor Gefah-ren zu bewahren, vertheidigt ich den Ring!

Vk. I  
Vk. II  
Vla.  
Vcllo  
Kb.  
Tb.  
Fl. 3  
Fl. 4  
Kl. 3  
Kl. 4  
Fg.  
Hr.  
Tr.  
Pos.  
2.Hr.  
2.Hr.

Wortens (ersch) sich ein) verfabt mach  
links grollende Bläser

186

91

80

190

Handwritten musical score for a string quartet, measures 190-200. The score is written on ten staves. The first four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The last six staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings like 'p' and 'f'. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).



A handwritten musical score for orchestra and strings, consisting of 13 systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* and *mf*. The score is written in a cursive, handwritten style. The first system includes a treble clef and a 6/8 time signature. The notation is dense and covers a wide range of frequencies, typical of a full orchestral score.

Handwritten labels on the right side of the page, likely identifying the instruments or parts:

- 1. Kb.
- 2. Va.
- 3. Vie
- 4. II
- 5. VI
- 6. I
- 7. Kk.
- 8. Tr.
- 9. Tr.
- 10. Tr.
- 11. Tr.
- 12. Tr.
- 13. Tr.
- 14. Tr.
- 15. Tr.
- 16. Tr.
- 17. Tr.
- 18. Tr.
- 19. Tr.
- 20. Tr.

2. Scene

196

The musical score is written on ten staves. The top three staves are vocal parts, and the bottom seven staves are piano accompaniment. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining six staves. The piano part includes dynamic markings such as *f*, *ff*, and *mf*, and includes first and second endings. The vocal lines have lyrics written below them. The key signature has one flat, and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

Die Königin (betritt von rechts unbemerkt die Bibliothek)



(Soprano)  
Margarete  
(erdreicht auf/fahrend)

(Violin I)  
(Forderung) f

poco largamento

poco largamento

poco largamento

208

K. *mp* sprüche! Willst du mich nicht bei meinem Na-men nennen?

M. *f* Nein! *fz* Dada, Tante

*mf* *bd* *bd* *bd* *bd*

212

K. Verachtest du mich? Wa-

M. Katherine! Ich verachte dich nicht, Tante Katherine

215

K. um beschaffst du mir denn nicht den Ring?

M. Weil es viel zü ge-

Handwritten musical score for the first system. It includes staves for Violin I (V1), Violin II (V2), Viola (V), Cello (K), and Double Bass (B). The lyrics are: "Die Folgen können grauenhaft sein, sogar Kopf-erlö-chen". The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It includes staves for Treble Clef (T) and Bass Clef (B). The music contains chords and melodic lines with dynamic markings like *f* and *pp*.

Handwritten musical score for the third system. It includes staves for Violin I (V1), Violin II (V2), Viola (V), Cello (K), and Double Bass (B). The lyrics are: "familiär ist, sehr gefährlich". The music is characterized by a steady rhythmic accompaniment.

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment. It includes staves for Treble Clef (T) and Bass Clef (B). The music features complex chordal structures and melodic fragments with dynamic markings like *f* and *pp*.

224

51

4 Hr. 4  
3 Tr. c  
3 Kb

K.  
Vcl.  
Kb.

meine Sorge sein. Beschaft' wurden hing!

2 Tr. c  
K.  
M.

2.3. Tr.  
Und die Stern ~ ber ~ formeln!  
Nein! Ich darf es nicht An!n!

I  
Vcl.  
II  
Vcl.  
Vcl.  
Kb.



238

1. Fg. *mf*

2.

K. *pp*

I VI

II VI

Vc. Kb.

hast mich, du hast mich. All meine Freundlichkeit

241

1. 2 Fg.

2.

K. *pp*

Solo-Violine *mp*

I VI *pp*

II VI *pp*

Vc. *pp*

Kb. *pp*

vergilst du mir mit Hab.



Handwritten musical score for strings. The top system includes the instruction *morendo* written upside down. The bottom system includes the instruction *pp*.

Handwritten musical score for voice and piano. The voice part includes the lyrics: *Keine Mutter... hat sich jemals getraut. Es war*. The piano part includes the instruction *mf* and the annotation *(Zärtlichkeit)*. The measure number *247* is written above the piano staff.

Handwritten musical score for strings. The bottom system includes the instruction *pp*.

Handwritten musical score for solo violin. The instruction *pp* is written above the staff.

Handwritten musical score for voice and piano. The voice part includes the lyrics: *Keine Mutter... erschrecken*. The piano part includes the instruction *p*. The measure number *244* is written above the piano staff.

Handwritten bracket on the right side of the first system.

M.  
K.

Handwritten bracket on the right side of the second system.

Solo-  
Violine

M.  
K.  
54

250 *allegro (♩ = 1)*

K<sub>1</sub>

Selbstmord! Ich habe die Vorderer

*allegro (♩ = 1)*

V<sub>I</sub>

V<sub>II</sub>

Vle

Vc.

Kb.

*allegro (♩ = 1)*

253

K<sub>1</sub>

Dammnis bewahrt und dich vor Erneuerung.

M.

Ich weiß, ich weiß! Ich

V<sub>I</sub>

V<sub>II</sub>

Vle

Vc.

Kb.

S  
A  
T  
B  
V1  
V2  
V  
C  
B  
P  
3 Ps.  
2 Cl.  
2 Ob.  
2 Fl.  
5/6

Wer hat der Kirche nicht mit Versöhnung  
Wer hat der Kirche nicht mit Versöhnung

sfz

3. sfz

pln



Handwritten musical score for strings. The score is written on five staves. The first staff is marked *pp* and contains a melodic line. The second staff is marked *pp* and contains a melodic line. The third staff is marked *pp* and contains a melodic line. The fourth staff is marked *pp* and contains a melodic line. The fifth staff is marked *pp* and contains a melodic line. The word "morendo" is written in the center of the score, indicating a decrescendo.

Kb.  
Vc.  
Vle  
I  
VI  
I  
Solo-  
Violino

Handwritten musical score for a vocal line. The score is written on a single staff. The lyrics are: "Nur damit ihr Liebmann in gewählter Erde ruhen sollt' er". The tempo marking *268 p* is written above the staff.

K.

Handwritten musical score for strings. The score is written on five staves. The first staff is marked *p* and contains a melodic line. The second staff is marked *p* and contains a melodic line. The third staff is marked *p* and contains a melodic line. The fourth staff is marked *p* and contains a melodic line. The fifth staff is marked *p* and contains a melodic line. The word "dim." is written in the center of the score, indicating a decrescendo.

Kb.  
Vc.  
Vle  
I  
VI  
I

Handwritten musical score for a vocal line. The score is written on a single staff. The tempo marking *265 mf* is written above the staff.

Solo-  
Violino

271 *Aggressiv* *(leise)*

K. Sie war deine Mutter, deine Mutter.

M. *(bescheiden)*  
Sie war deine Schwester...

I  
Vn  
Va  
Vie  
Vc

275 *moderato*

K. a Mutter, was hast du mir getan, gebannt in To - des a

M. *mp*

I  
Vi  
Vc

*mp* *mp* *mp*

*div.* *z. u. s.*

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for vocal parts (VC and VE). The next two staves are for piano accompaniment (VI I and VI II). The bottom three staves are for vocal parts (Königin, Margr., and 2. Fg.). The lyrics are written below the vocal staves.

VC  
VE  
VI I  
VI II  
Königin  
Margr.  
2. Fg.

281

2. Cl.  
tr. B.

weil ein Lied zu Kinders Ruh. Aus der Verwirrung es zu  
Wohl du kö-dest wann de Seele.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for vocal parts (VC and VE). The next two staves are for piano accompaniment (VI I and VI II). The bottom three staves are for vocal parts (Königin, Margr., and 2. Fg.). The lyrics are written below the vocal staves.

VC  
VE  
VI I  
VI II  
Königin  
Margr.  
2. Fg.

278

Einige arme Was-se warst du; ich nahm dich auf und sang alle  
wahr; Möge dich dies verzeihen, möge dich die gnädig sein, König

VC

VE

VI II

VI I

Königin

Margr.

2. Fg.

2. Cl.  
tr. B.

VC

VE

VI II

VI I

Königin

Margr.

60

2. Fl. 2.84

2. Ob.

2. Cl. in B

2. Fg.

4. Hr.

M.

k.

I. VI II

XIe

Xc.

*inf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Die Irdenen, die wir weinen, wie Liebes  
 mir. Noch hör' ich ihrer Stimme Klang, wie





2. Ps. 291 a tempo

63

Märgr. *a tempo*  
 O Mutter, was hast du mir getan, gebannt in To... den  
 stets ein wenig hervor.

König. *a tempo* Beschaffe mir den Ring!

I Vln I *p*  
 II Vln II *p*  
 Vla *p* div. zus.  
 Vcl *p*

Kb. *pizz.* *p*

2Ob. 294 *mf*

2Fg. *mf*

M. *mf*  
 Wahr? Möge Gott dir dies verzeihen, möge Er dir gnädig sein. Schlaf

K. *mf*  
 Weigerst du dich mir dies klembisschen Dankbarkeit zu erweisen, mir den

*mf*

Handwritten musical score for vocal and instrumental parts. The vocal line includes the lyrics: "Woher du ko-dest - wohnst du - mit dem Ring", "Woher willst du - mit dem Ring", and "Ring zu be - wahren!". The instrumental parts include strings (I, II), woodwinds (Kb, Kc, K), and brass (M.).

Handwritten annotations: *div.*, *Zms.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for piano accompaniment. The score is divided into three systems, each with multiple staves. The first system includes measures 1-100, the second system 101-200, and the third system 201-300. The piano part features complex textures with many beamed notes and rests.

Handwritten annotations: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*.

301

65

PK.  
M.  
K.

Du bist reich, du hast die Macht über das Land,  
sagt la-be! Be-schaff mir den



305 67

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top staff is the vocal line, starting with the number 305. The orchestra includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Trombones, Trumpets), and percussion (Kettenspieler, K. - Cymbals). The vocal line has lyrics: "die Wahrheit sa gen, die Wahr-". The score includes various musical notations such as notes, rests, dynamics (p., f.), articulation (accents), and performance instructions like "pizz." (pizzicato) for the strings. The page number 67 is written in the top right corner.

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: "Hast du je ge-riecht, mein Kind?"

Kb.  
Kc.  
Vic.  
II  
VI  
I  
K.

Handwritten musical score for the second system, primarily piano accompaniment.

II  
K.

Handwritten musical score for the third system, including piano accompaniment.

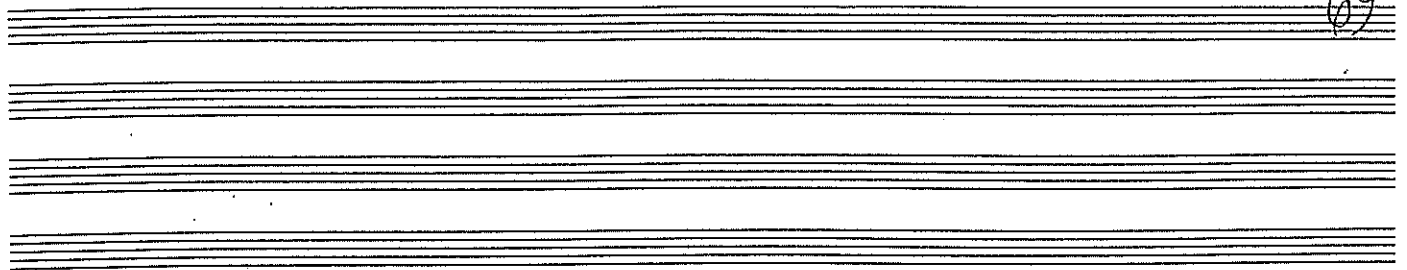
II  
K.

Handwritten musical score for the fourth system, including piano accompaniment.

K.

Handwritten musical score for the fifth system, including piano accompaniment. The lyrics are: "Margret (Verstimm mit erdäusken) b.l. Tib. 5. 3."

Tb.  
II  
I  
II  
I  
II  
I



317

Fl.

Ob.

Cl.

2 Fg.

4 Hr. F

Ki.

Wenn aus Ur-tie-fen auf-steigen

I VI

II VI

Vle

Vc.

Kb.



A handwritten musical score for orchestra and voice. The score is written on multiple staves. The top staff is for the voice, with lyrics in French: "dunkle Schatten, denn ich bin die Sonne der Meer-les-wo-gen mit mens". The orchestra parts include strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and Percussion (3). The score includes various musical notations such as notes, rests, dynamics (f, cresc.), and articulation marks. The page number 320 is written in the bottom right corner.

Kb.  
Vc.  
Vie  
II  
VI  
I  
K.  
Tb.  
Ps.  
3  
D  
Tr.  
3  
Fl.  
Hr.  
4  
2. Fl.  
Mb.  
2 Cl.  
2 Ob.  
2 Fl.  
70

323

71

Handwritten musical score for the first system, featuring piano and violin parts with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, including piano and violin parts with sustained notes and dynamic markings.

M.  
K.

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment.

Lie bes-üßk. Beschaffe mir den Ring! Niemals be-  
 wie div. züs.

Handwritten musical score for the first system, measures 329-330. The score includes staves for Kp., Kc., Vc., II, VI, I, M., and 3. Fg. The lyrics are: "Wahrheit, doch ang'ahnung". The tempo marking is "Allegro (d.s.)".

Handwritten musical score for the first system, measures 329-330. The score includes staves for Kp., Kc., Vc., II, VI, I, M., and 3. Fg. The lyrics are: "Wahrheit, doch ang'ahnung". The tempo marking is "Allegro (d.s.)".

Handwritten musical score for the second system, measures 331-332. The score includes staves for Kp., Kc., Vc., II, VI, I, K., M., 1. Fg., 2. Fg., 3. Fg., 2. Cl., and 2. Ob. The lyrics are: "Denn werth ich dem kaiser die wuert zu sagen." and "schaff ich auch den ring; sag ihm die". The tempo marking is "Allegro (d.s.)".

Handwritten musical score for the second system, measures 331-332. The score includes staves for Kp., Kc., Vc., II, VI, I, K., M., 1. Fg., 2. Fg., 3. Fg., 2. Cl., and 2. Ob. The lyrics are: "Denn werth ich dem kaiser die wuert zu sagen." and "schaff ich auch den ring; sag ihm die". The tempo marking is "Allegro (d.s.)".

332

Ob.

2 Cl.  
in B

2 Fg.

4 Hr.  
F

M.

K.

I  
VI  
II

Vle

Vcl

Kb.

1.

2.

*mf*

1. *mf*

2.

*mf*

auch die Wahrheit, die Wahrheit vom Ring!

O, du



A handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the right side are: Kb. (Contra Bass), Vc. (Violoncello), Vle. (Viola), Vi. I (Violin I), Vi. II (Violin II), K. (Klarinette), Fag. (Fagott), Tr. (Trompete), Tr. 3 (Trompete 3), F. (Fagott), H. 1 (Horn 1), H. 2 (Horn 2), 2. Tr. (Trompete 2), 2. Cl. (Klarinette 2), 2. Ob. (Oboe), and 2. F. (Fagott). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *cresc.*. There are also some handwritten annotations in German, such as "wieder opening, unbestimmtes Kind". The page number "835" is written at the bottom right, and "a 21" is written at the bottom left.

Kb.  
Vc.  
Vle.  
Vi. I  
Vi. II  
K.  
Fag.  
3  
Tr. 3  
Tr. 2  
F.  
H. 1  
H. 2  
2. Tr.  
2. Cl.  
2. Ob.  
2. F.  
835  
a 21

338

75

2 Fl.

2 Ob.

2 Cl.  
m.B.

2 Fg.

4 Hr.  
F

3 Tr.  
C

3 Ps.  
1.  
2.  
3.

Tb.

Pk.

I  
Vi

II  
Vle

Vcl.

Kb.

(Die Königin verläßt brüsk die Bibliothek)

Fl. 1  
Fl. 2  
Ob.  
Cl. Bb  
Cl. A  
Fg.  
2 Tr. 1  
2 Tr. 2  
Tb.  
Pk.  
VI I  
VI II  
Vc.  
Cb.  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

ENDE des I. AKTES

Vergang. Zeit.

Largando

Arbeitszimmer im I. Akt  
Haus des Morienus. (Später Abend - Nacht.)  
Stürmisch bewegt

Raimund Schwedeler  
op. 83

2 Fl. 2 Ob. 2 Cl. mB 2 Fg. 4 Hr. 2 F. 3 Tr. 3 Ps. 2 Tb. Pk. I VI II VIe Vc. Kb.

1. cresc.   
 2.   
 3. p. cresc. mf   
 4.   
 cresc.   
 cresc.   
 cresc.   
 cresc.   
 cresc.



This is a handwritten musical score for piano and orchestra. The score is written on multiple staves, with the piano part on the left and the orchestra on the right. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *mf*, *f*, *pp*, and *molto cresc.* are present throughout. Performance markings such as *sempre* and *dim.* are also visible. The score is written in a cursive, handwritten style. The word "Vortrag auf" is written vertically on the right side of the score. The page number "78" is written in the bottom right corner.

13

a2

Handwritten musical score for strings and woodwinds, measures 13-16. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pp*, *mf*, and *sfz*. There are various articulations and slurs throughout the passage.

Handwritten musical score for brass instruments, measures 13-16. It includes staves for Trumpets (3 parts) and Trombones (3 parts). Dynamics include *pp*, *mf*, and *sfz*. The notation shows various rhythmic patterns and articulations.

Paul

(alle Str.)

Es heult der

Handwritten musical score for woodwinds and brass, measures 13-16. It includes staves for Flutes, Clarinets, Bassoons, and Horns. Dynamics include *pp*, *mf*, and *sfz*. The notation features complex rhythmic patterns and articulations.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes with dynamic markings 'mp' and 'p'. Below it are several staves with dense rhythmic patterns, possibly for a keyboard instrument. The system ends with a double bar line and a fermata.

sturm, platt im das Haus, als ob was schlimmes ge-ade - rien

Handwritten musical score for the second system. It features a vocal line with the lyrics "sturm, platt im das Haus, als ob was schlimmes ge-ade - rien". The vocal line is written in a staff with a treble clef. Below it are piano accompaniment staves with notes and dynamic markings like 'p cresc.'.

Handwritten musical score for the third system. It shows piano accompaniment with dynamic markings 'mf-cresc.' and 'mp'. The staves contain notes and rests, with some markings like 'p' and 'cresc.'.

Handwritten musical score for the fourth system. It features piano accompaniment with dynamic markings 'mp' and 'cresc.'. The staves contain notes and rests, with some markings like 'p' and 'cresc.'.

Handwritten musical score for the fifth system. It includes piano accompaniment with dynamic markings 'mf-cresc.' and 'mp cresc.'. The staves contain notes and rests, with some markings like 'p' and 'cresc.'.

Handwritten musical score for the sixth system. It shows piano accompaniment with dynamic markings 'mp' and 'p'. The staves contain notes and rests, with some markings like 'p' and 'cresc.'.

Pair

B4

Handwritten musical score for a piano piece, page 81. The score consists of 12 staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom six are a grand staff (treble and bass clefs). The music includes various dynamics such as *p*, *mf*, *f*, *sfz*, *cresc.*, and *decresc.*, along with articulation marks like accents and slurs. The piece concludes with the lyrics "Paul war." and "Es dröhnt und".

Paul war.

Es dröhnt und

This is a page of handwritten musical notation, likely a score for a symphony. The page is filled with multiple staves of music, including vocal lines and instrumental parts. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "braun-rot, blitz und kraft: Ein wahr-tes" are written in German. The score is marked with dynamics like *f*, *p*, and *poco allarg.*, and includes performance instructions such as "Con espr." and "poco ziffern". The handwriting is in black ink on aged paper.

36

Handwritten musical score for the first system, measures 36-40. It includes staves for vocal line, piano accompaniment, and guitar accompaniment. The piano part features chords and arpeggios, while the guitar part has a rhythmic accompaniment with various articulations like accents and slurs.

Welt in der gangs weiter Da sing ich

Handwritten musical score for the second system, measures 41-45. It continues the vocal line and accompaniment. The piano part includes 'pizz' (pizzicato) markings. The guitar part continues with rhythmic patterns and chords.



Empty musical staves at the top of the page.

Musical notation for the first system, including notes, rests, and dynamic markings such as *arco* and *ziss.*

Musical notation for the second system, featuring lyrics: "Hörst du ein Lied von Lieb und Treue."

Musical notation for the third system, mostly empty staves.

Musical notation for the fourth system, mostly empty staves.

Musical notation for the fifth system, including notes and the word *du*.

Musical notation for the sixth system, including notes and the word *du*.

Musical notation for the seventh system, including notes and the word *du*.

Musical notation for the eighth system, including notes and the word *du*.

Handwritten notes and markings on the right margin, including the name "Paul".

48

cresc.

PK.  
Paul

Was ge-schieht!





This image shows a handwritten musical score for a string quartet, consisting of four systems of staves. The notation is dense and includes various musical elements:

- Staff 1 (Violin I):** Features a melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p cresc.* and *pp*.
- Staff 2 (Violin II):** Mirrors the first staff with similar rhythmic patterns and dynamics.
- Staff 3 (Viola):** Contains a more rhythmic and harmonic accompaniment, with some notes beamed in groups. Dynamics include *p cresc.* and *pp*.
- Staff 4 (Cello/Double Bass):** Provides a steady bass line with some melodic movement, including a prominent sixteenth-note pattern in the later measures. Dynamics include *p cresc.* and *pp*.

Throughout the score, there are numerous slurs, accents, and dynamic markings such as *p cresc.*, *pp*, and *ppp*. The handwriting is fluid and characteristic of a composer's draft. The piece concludes with a double bar line and a final chord in the lower staves.

58

The musical score is written on 12 systems of staves. The first system begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p.*, *dim.*, and *f.*. The score is written in a fluid, handwritten style with some corrections and slurs. The piece concludes with a double bar line and repeat signs.



Einst kam ich nach Hause ge- ritten, nach meinem fern- jenseits zu sehen!

Part

1. Fl. 71

2. Ob.

2. Fg.

1. Hr. F

Paul

I  
Vi  
II  
Vle  
Vc.

es winkt mir der Hänschen inmitten der Wiesen so schmeck'n da schaben.

mp

mp

mp

mp

1. Fl. 78

2. Ob.

2. Fg.

Paul

I  
Vi  
II  
Vle  
Vc.  
Kb.

Und als ich sie sah vor der Türe, da packt mich mit

cresc.

cresc.

cresc.

mp cresc.

cresc.

mp

mp

1. Vcllo  
2. Vcllo  
3. Vcllo  
4. Vcllo

Paul

5. Vcllo  
6. Vcllo

7. Vcllo

8. Vcllo

9. Vcllo

10. Vcllo

88

Handwritten musical score for measures 88-91, first system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one sharp (F#). The music includes various notes, rests, and dynamic markings like 'p' and 'f'. There are first and second endings marked '1.' and '2.'.

Handwritten musical score for measures 88-91, second system. It consists of two staves: a vocal line and a piano accompaniment staff. The key signature has one sharp (F#). The music includes various notes, rests, and dynamic markings like 'p' and 'f'. There is a third ending marked '3.'.

Paul

fähre und heit noch in mei ren Ar men

Handwritten musical score for measures 88-91, third system. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one sharp (F#). The music includes various notes, rests, and dynamic markings like 'p' and 'f'.



IV.  
III.  
II.  
I.

Perc.

Pk.

Tb. 1  
Tb. 2

Tb. 3  
Tb. 4

Tr. 1  
Tr. 2

Tr. 3  
Tr. 4

Tb. 5  
Tb. 6

Tb. 7  
Tb. 8

Tb. 9  
Tb. 10

Tb. 11  
Tb. 12

Tb. 13  
Tb. 14

99 *p.* *dim.*

Paul





Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The notation includes various rhythmic patterns and dynamic markings such as *f* and *mf*. The strings are playing a complex, rhythmic accompaniment.

Handwritten musical score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal lines feature lyrics in German: "auf die ja gen die Meite uns umgibt in uns dem Ver". The piano part includes complex rhythmic figures and dynamic markings like *f* and *mf*.

Handwritten musical score for vocal parts and piano accompaniment. The vocal lines feature lyrics in German: "lassen und stehen die letzte ihnen fassen sie die Spur entdeckt". The piano part includes dynamic markings such as *mp* and *poco cresc.*. The score concludes with a double bar line and a repeat sign.

1 Fl.

2 Ob.

2 Cl.  
mB

2 Fg.

4 Hr  
F

Paul

steck. Die stürmische Nacht wird durchschwommen, das ret-ten-de.

I  
VI  
II

Vle

Vc.

Kb.

mp

1. 2.

cresc.

mf

cresc.

cresc.



Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for Violins I and II, Viola, Violoncello, Double Bass, Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and a vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line includes the lyrics: "die", "er", "reicht", "der", "Mente", "entkommen", "fer", "er", "reicht", "der", "Mente", "entkommen". The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *molto cresc.*), and articulation marks. The page number 96 is written at the bottom right.

Kb  
Vc.  
Vie  
II  
VI  
I  
Hand  
Pk.  
Tb.  
3  
3  
3  
4  
2. Flg.  
Mb.  
2 Cl.  
2 Ob.  
2 Ft.  
96

2 Fl. <sup>12.7</sup>

2 Ob.

2 Cl. m.B.

2 Fg.

4 Hr. F

Paul

I VI II

Vle

Vc.

Kb.

mf

cresc.

mf cresc.

f

Liebeste am Herzen gelang uns der Streich Sie

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist named Paul. It consists of 12 measures. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in B-flat (Cl. m.B.), and two bassoons (Fg.). The string section includes four horns (Hr.), violins I and II (VI I, VI II), violas (Vle), violas (Vc.), and a double bass (Kb.). The vocal part is for Paul. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. There are also performance instructions like *1.*, *2.*, and *3.* indicating different phrasings or articulations. The lyrics are written below the vocal line: "Liebeste am Herzen gelang uns der Streich Sie".

Empty musical staves at the top of the page.

Handwritten musical score with lyrics and performance markings. The score is written on ten staves. The lyrics are: "Und meinst du aus Furcht um mich? Halt in den Händen zu klagen." The markings include "meno mosso", "poco a poco cresc.", "p", "mf", and "f".

133 meno mosso poco a poco cresc. mf f

98 1.Ob. 2.Cl. 2.B. Hr. 2. Hr. 2. Vi. I. Vi. II. Vc. Pa. C.

And meinst du aus Furcht um mich? Halt in den Händen zu klagen.

meno mosso poco a poco cresc. p mf f

poco a poco cresc. poco a poco cresc. poco a poco cresc.

133  
98  
1.Ob.  
2.Cl.  
2.B.  
Hr.  
2. Hr.  
2. Vi.  
Vi. I.  
Vi. II.  
Vc.  
Pa. C.

2 Fl.

2 Ob.

2 Cl.  
m.B.

2 Fg.

4 Hr.  
F

3 Tr.  
C

3 Pos.  
Tb.

Paul

I  
Vi  
II

Vle

Va

Cb.

140

mf

1.

2.

3.

gewichtig

aria:

Ar men ich dich! Wie könn' ich ver-

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The tempo marking "breit" is visible at the beginning and end of sections. The lyrics "Za-gen, mit dir durch-te ich mich nicht!" are written below the vocal line.

breit

Za-gen, mit dir durch-te ich mich nicht!

breit

breit

breit

100  
140  
2. Fl.  
2ob.  
2Cl.  
Mb.  
2. Tr.  
3  
Tb.  
Pa.  
I  
II  
Vc.  
Kb.

2. Scene

(Moriennus betritt unbemerkt von Paul den Wohnraum)

3 Tr. c

3 Pos

Tb.

(Paul erblickt seinen Herrn)

Paul

Ah, da seid ihr!

157

mp.

Moriennus

Das nicht!

Paul

Meister, ich fürchtete, daß der Sturm Euch in die Hölle getrieben.

I P

II

Vie

Vci

Vcl



Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Trumpets, Trombones), and percussion (Timpani, Snare, Cymbals, Tom-toms). A vocal line is also present with lyrics in German: "Ich gab dem (2. H.) die" and "Jeden, es war ein Leibesmännchen".

Tempo markings include *molto lento* and *accelerando*. Dynamic markings include *f* (forte) and *pp* (pianissimo). The score is marked with various performance instructions such as accents and slurs.

- 1. Vl.
- 2. Vl.
- Vcl.
- Viola
- III
- II
- I
- pk.
- 4
- 3
- 2 Trg.
- mb
- 2 Cl.
- 2 Ob.
- 2 H.

*molto lento*

*molto lento*

Ich gab dem (2. H.) die

Jeden, es war ein Leibesmännchen

*accelerando*

*molto lento*

*accelerando*

*molto lento*

*accelerando*

*molto lento*

Tempo I (nicht schnell) 103

167  
2 Fl. *f* *cresc.* *mf*

2 Ob. *f* *cresc.* *mf*

2 Cl. m.B. *f* *cresc.* *mf*

2 Fg. *f* *cresc.* *mf*

4 Hr. *f* *cresc.* *mf*

3 Ps. 1. *mf cresc.*  
Tb. *mf*

Pk. *mf* Tempo I (nicht schnell)

M. *mf* So jagten wir da hin!

I Vi. *mf*  
II Vi. *mf*

Vle. *f* *cresc.*

Vc. *f* *cresc.*

Kb. *f* *cresc.* Tempo I (nicht schnell)



Handwritten musical score for piano, consisting of 12 staves. The notation includes complex chords, triplets, and dynamic markings such as *sfz* and *p*. The music is written in a key with one flat and a 3/4 time signature.

M.

*grau* ins Ge-sicht! Wütend peitschte der Sturm, als

Handwritten musical score for voice and piano, consisting of 4 staves. The voice part has lyrics and the piano accompaniment continues with complex chords and triplets. Dynamic markings include *sfz* and *p*.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings such as *ff* and *sfz*.

Molle er midt i smagget. Me - ven.

M.

Handwritten musical score for the second system, continuing the complex notation from the first system, with various musical symbols and dynamic markings.

178. 106

182

Handwritten musical score for instruments including strings, woodwinds, and brass. The score consists of multiple staves with notes, rests, and dynamic markings such as 'f' and '>'. There are also some handwritten annotations above the staves.

Morten

Ich weiß

Paul

Ihr müßt Euch auch rühen, Mein Herz seit Wochen





191

2 Fl.

2 Ob.

2 Cl.  
mB

2 Fg.

4 Hr.  
f.

Morien

I Vi

II Vi

Vle

Vc.

Kb.

Handwritten musical score for page 109, measures 191-194. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 4 Horns in F, Violins I and II, Viola, Violoncello, and Kontrabaß. The vocal part (Morien) has lyrics in German. Dynamics include mp, cresc., mf, f, con esp., and sfz.

Lyrics: nur - jen mi - ßen. Des Leibes und der Seele Wun - den



Viol. I  
Viol. II  
Viola

Flauto

Clarinetto in Bb

Fagotto

Trombe

Clarinetti in Bb

Violoncelli

Bassi

110

kommen her denn (zurückhaltend) den wachen freien und gesunden

195

*largo*

199

1. 2.

*mf*

*dim.*

*mf*

*largo*

*dim.*

*p*

Morven

Nein! Er starb in meinen Armen...

Paul

helfen?

Wieder belebter

203

1.

*fp*

*mp*

*mp*

*mp*

Paul geht mit...

Der Tod ist ein bitterer Gesell.

Wieder belebter

*mp*

*mp3*

*div.*

Grave

Violin I  
Violin II  
Viola

Der Tod  
hat meine Macht ge-

(Mortuus allelu) mf

Mohren

Grave

Pk.

P3

3. Hr.

Grave

2. Hr.

Grave

Violin I  
Violin II  
Viola

Mantel, Hut und Stiefel, dieser Mohren abgenommen hat am dem Zimmer.

2. Hr.

VC  
VIE  
VI  
I  
II  
Mohen  
Pk.  
P3  
3. Hr.  
2. Hr.  
VC  
VIE  
VI  
I  
II  
2. Hr.

216

Pk. *f* *mf* *cresc.*

3 Ps. *fp* *fp*

Tb. *fp* *fp*

Morien. zeigt. Wir können seinen Siegeslauf nicht

220

Pk. *f* *p* *mp* *mf*

3 Ps. *f* *p* *mp* *mf*

Tb. *f* *p* *mp* *mf*

Morien hindern! Sorge, Krankheit, Alter, sind seine

*poco a poco cresc.*

I Vi *mf*

II Vi *mf*

Vcllo *mf*

Vcllo *mf*

Vcllo *mf*

Kb. *mf*

*poco a poco cresc.*

Handwritten musical score for strings, including parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Musical score for the vocal line with German lyrics: "besten Verwickler, und folgt gar Krieg in diesem Land zusammen". The lyrics are written above the vocal staff.

Handwritten musical score for woodwinds, including parts for Flute, Clarinet, Bassoon, and Oboe. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical score for brass instruments, including parts for Trumpet, Trombone, and Horn. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten labels for the instruments on the right side of the page, including: Kb., Vc., Vi., Vln. I, Vln. II, Horn, Klar., Bass., Tromp., Tromb., and Horn. There are also some numbers and other markings next to these labels.

Handwritten musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *p* and *mf cresc.*

Handwritten musical score for the second system, primarily piano accompaniment. It features complex chordal textures and arpeggiated patterns. Dynamics include *p*, *pp*, and *cresc.*

Handwritten musical score for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "rei-che Ber-be. Mit Trä-nen, Lei-den, Sch-mer-zen bedrängt er Tod-ge-". The piano accompaniment includes chords and arpeggiated figures. Dynamics include *p*, *mf cresc.*, and *zUS.*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *dim.* and *crec.*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, continuing the musical composition with similar notation and dynamic markings like *dim.* and *crec.*.

Handwritten musical score for the third system, concluding the piece with final notes and dynamic markings such as *dim.* and *f*.

237

117

Handwritten musical score for the first system, measures 237-241. It consists of five staves. The first four staves are for instruments, and the fifth is for voice. Dynamics include *mf* and *dim.* There are various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for the second system, measures 242-246. It consists of five staves. The first two staves show first, second, and third endings. The third staff has a piano (*p*) dynamic. The fourth and fifth staves are for instruments and voice respectively.

Morien.

Handwritten musical score for the third system, measures 247-251. It consists of five staves. The first four staves are for instruments, and the fifth is for voice. Dynamics include *mf* and *dim.* The lyrics "Doch nimmt er uns das" are written below the voice staff.



Erdenkinder, an feuchter Welt in uns'rem Land der Seele Licht  
Siedungsbrenner

118  
2.H.  
2.O.  
2.C.  
2.T.  
4.  
4.  
Fl.  
Cl.  
I.  
II.  
VI.  
VII.  
VIII.  
Vc.  
Vb.

2 Fl. *mp*

2 Ob.

2 Cl. MB

2 Fg.

4 Hr. F

*3. p* *1. p* *cresc.* *1. hervor!* *mf*

Corich.

durchstossend dunkles Todes Tor, zu neuem Leben sich erhebend

I VI II

*cresc.*

Vle

*div.* *2. u. cresc.* *div.*

Vc.

*cresc.* *f.* *b* *f* *b* *f* *b* *f*

Kb.

*cresc.*

Empty musical staves for other instruments.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and are oriented upside down relative to the musical staves.

Lyrics (written upside down):

- in unserm Gottes nahem Not.
- in Himmels Höhen stre-bend: so wird uns besiegt der Tod.

Dynamic markings and other annotations include:

- p* (piano)
- mp dim.* (mezzo-piano, decrescendo)
- mf* (mezzo-forte)
- f* (forte)
- ostia: pk. 1.11.75.1.1.5.1
- 258
- 253

Instrumental parts are labeled on the right side of the score:

- PK.
- Morgen.
- 1. Ob.
- 2. Ob.
- 1. Cl.
- 2. Cl.
- Fl.
- Vi.
- Vla.
- Vc.
- Kb.
- Morgen.
- 4.
- 3.
- 2. Fg.
- 1. Ob.

3. Scene

263 *p*

4 Hr. *mf* *alle 4*

Morien

Wer dringt da ein in

4 Hr. *f* *alle 4*

Geist

Ein Freund...

Morien

Wie seid Ihr her

English Horn 279 *mf* *E.H.*

2 Fg. *mf*

1. Hr. *mf* *1. Hr. allein*

Pk. *mf*

Geist

Morien

Du gabst mir den Schlüssel mit deinem Tod ge-weihtem ein-ge-Kommen?

VC: *du* *zue*

VI: *div.*

II: *div.*

VI: *div.*

I: *div.*

VC: *bin dem zuebeholden: wenn du mich am liebsten am liebsten du*

II: *div.*

VI: *div.*

I: *div.*

VC: *Mir achte, ihr kennt mich gut*

II: *div.*

VI: *div.*

I: *div.*

VC: *Wen' an deiner Ko... der ma... kein N... Ich'*

II: *div.*

VI: *div.*

I: *div.*

VC: *279. m.B. 1. d. E.H.*

II: *div.*

VI: *div.*

I: *div.*

VC:  
VI:  
II:  
VI:  
I:  
Geist:  
Morgen:  
Geist:  
1. Hr.  
279.  
m.B.  
1. d.  
E.H.  
192

0283

0288

293

2 Ob.

2 Cl.  
mB

2 Fg.

4 Hr.

3 Tr.  
c

3 Psf.

Geist

Maria

I VI

II VI

Vle

Vc.

Kb.

cresc.

p

cresc.

p

Wie in ei-nen Spie-gel.

cresc.

See!

So schaue ich mich selbst?

zu.

cresc.

cresc.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *dim*. The staves are labeled on the right as VC.1, VC.2, VIE, and I.

Handwritten musical score for the second system, featuring two staves. The notation includes notes and rests. The staves are labeled on the right as Monnaie and Faust.

Handwritten musical score for the third system, featuring five empty staves.

Handwritten musical score for the fourth system, featuring two staves. The notation includes notes and rests. The staves are labeled on the right as Hr. 2 and Hr. 4.

Handwritten musical score for the fifth system, featuring two staves. The notation includes notes and rests. The staves are labeled on the right as Hr. 2 and Hr. 4.

Handwritten musical score for the sixth system, featuring two staves. The notation includes notes and rests. The staves are labeled on the right as Hr. 2 and Hr. 4.

Handwritten musical score for the seventh system, featuring two staves. The notation includes notes and rests. The staves are labeled on the right as Hr. 2 and Hr. 4.

The musical score is written on ten staves. The vocal parts are:
 

- Geist** (Soprano): *Der Ring! Ja, der Ring. Ich komme aus dem*
- Monn** (Alto): *Der Ring?*

 The piano accompaniment includes:
 

- Pk.** (Piano): *pp* and *ruhig* markings.
- Violins** (top two staves): *mp*, *p*, and *ruhig* markings, with first and second endings.
- Violas** (middle two staves): *p* and *ruhig* markings.
- Celli** (bottom two staves): *pp* and *ruhig* markings.

 The score features various musical notations including slurs, accents, and dynamic markings such as *mp*, *p*, *pp*, and *div.* (divisi). The tempo is marked as *ruhig* (calm).



Musical score for strings and woodwinds. The score consists of five staves. The first four staves are for strings (Violin I, Violin II, Viola, and Violoncello) and the fifth staff is for woodwinds (Flute). The music is in a key with one sharp (F#) and a 3/4 time signature. The strings play a rhythmic pattern of quarter notes, while the woodwinds play a melodic line with eighth notes.

Viol. I  
Viol. II  
Viola  
Violoncello  
Flute

Vocal line with lyrics. The lyrics are: "Retourne à un grand Seigneur". The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line consists of a single melodic line with a few notes.

Chœur

Musical score for woodwinds and strings. The score consists of four staves. The first two staves are for woodwinds (Flute and Clarinet) and the last two staves are for strings (Violoncello and Double Bass). The music is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds play a melodic line with eighth notes, while the strings play a rhythmic pattern of quarter notes.

Flute  
Clarinet  
Violoncello  
Double Bass

Musical score for woodwinds and strings. The score consists of four staves. The first two staves are for woodwinds (Flute and Clarinet) and the last two staves are for strings (Violoncello and Double Bass). The music is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds play a melodic line with eighth notes, while the strings play a rhythmic pattern of quarter notes.

Flute  
Clarinet  
Violoncello  
Double Bass

1808

313

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a first ending bracket over two measures, marked with a first ending '1.' and a piano dynamic 'p'. The piano accompaniment includes chords and melodic lines, with a first ending bracket in the second measure. Dynamics include 'mp' and 'mp cresc.'.

Handwritten musical score for the second system, primarily piano accompaniment on two staves. It continues the musical material from the first system, featuring chords and melodic lines. Dynamics include 'p', 'mp', and 'mp cresc.'.

Geist

Weltmitten macht, in der im Din kel Son - nen

Handwritten musical score for the third system. It features a vocal line with lyrics and piano accompaniment on two staves. The lyrics are: "Geist Weltmitten macht, in der im Din kel Son - nen". The vocal line includes first ending brackets and dynamics like 'p' and 'cresc.'. The piano accompaniment includes chords and melodic lines, with dynamics like 'cresc.' and 'p'.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes markings such as *piu mosso* and *affrettando*. The vocal lines are marked with dynamics like *mf* and *f*. The system concludes with the instruction *senza-dell'*.

Vc. I  
Vc. II  
VI  
VI  
I  
II  
Beist

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Tb  
Ps  
3  
P  
Tr.  
3

Handwritten musical score for the third system, continuing the piano accompaniment with various rhythmic and dynamic markings.

Tr.  
4  
4

Handwritten musical score for the fourth system, featuring piano accompaniment with dynamic markings like *mf* and *f*.

2 Tr.  
2 B.  
2 Cl.  
2 Ob.

Handwritten musical score for the fifth system, including piano accompaniment and dynamic markings.

2 Fl.  
318



1831

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4

3

3

3

3

3

3

3

Handwritten musical score for orchestra and voice. The score includes staves for strings (I, II, III, IV, V, VI, VII, VIII, IX, X), woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), and voice (Soprano, Alto, Tenor, Bass). The music features various dynamics such as 'dim.', 'p', 'f', 'cresc.', and 'poco'. There are also handwritten annotations and markings throughout the score.

Die Menschen wollen die Welt besser machen,  
 ewige Punkte nicht durch den Überdruß

335  
2 Fl. *mf*

2 Ob. *mf*

2 Cl. in B *mf*

2 Fg. *mf*

4 Hr. F *mf*

Geist

Die Welt bedarf des Ringes, seiner sonnenüberleuchtenden Kraft, um Wel-ken-

I VI *mf*

Vle *mf*

Vcl. Kb. *mf*

Fl. I  
Fl. II  
Cl.  
Fg.  
Vc. I  
Vc. II

*pizz.*  
*mf*

Insernis ons der Wohl zum Licht zu führen, das erstens in der Menge

Tb.  
Tr.  
P.

2 Tr.  
Mb.  
2 Cl.  
2 Ob.  
2 Fl.

*mf*

0492

Handwritten musical score for the first system, consisting of four staves. The notation includes various chords and dynamics. The first staff starts with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf* and includes a first ending bracket labeled "1.".

Four empty musical staves, likely intended for piano accompaniment, with a grand staff bracket on the left side.

Geist

Handwritten musical score for the vocal line, featuring a treble clef and a key signature of one sharp. The lyrics are: "schick in Para-die-ses-landen so rein und hell sich er-".

Handwritten musical score for the piano accompaniment of the vocal line, featuring a grand staff with a dynamic marking of *mf* and the instruction *(pizz.)*.



Handwritten musical score for strings I and II, Violin Concerto (Vc.), and Viola (Vie.). The score includes dynamic markings such as *f* and *arco*.

tr.  
Vc.  
Vie  
II  
VI  
I

Handwritten musical score for Flute (Fl.) and Piccolo (Pk.).

Flut  
Pk.

Handwritten musical score for Clarinet in B-flat (Cl. Bb.) and Bassoon (Fg.).

Cl. Bb.  
Fg.

Handwritten musical score for Horns 1, 2, 3, and 4. Includes dynamic markings *f* and *1. hervor!*.

Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4

Handwritten musical score for Horns 1, 2, 3, and 4. Includes dynamic markings *f* and *d. hervor!*.

Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4

Handwritten musical score for Trombones 1, 2, and 3. Includes dynamic markings *f* and *2. hervor!*.

Tr. 1  
Tr. 2  
Tr. 3

Handwritten musical score for Trombone 4 and Euphonium (Eup.).

Tr. 4  
Eup.

Handwritten musical score for Tuba (Tub.) and Double Bass (Cb.).

Tub.  
Cb.

134  
945  
1/2

Handwritten musical score for strings and woodwinds. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The notation features various dynamics like *p*, *mp*, and *sfz*, and includes first endings marked with "1.". There are also some handwritten annotations and markings on the staves.

Pk.

Morien.

Morienus:

Ich trage die Verantwortung für den Ring;

Handwritten musical score for piano accompaniment. It includes staves for the right and left hands. The right hand features complex triplet patterns. The left hand has a "div." (diviso) marking. Dynamics include *mp*, *p*, and *pp*. The score concludes with a double bar line.



356

Handwritten musical notation for the first system. It features a treble clef staff with a few notes and a bass clef staff with notes and a slur. There are some handwritten annotations like "bd." and "bo".

Handwritten musical notation for the second system. It includes a treble clef staff with notes and a bass clef staff with notes and dynamics like "mf". There are also some handwritten annotations like "1." and "2."

Handwritten musical notation for the third system, starting with a bass clef and a few notes.

Moren  
sche-he ver-schloß ich den Ring!

Handwritten musical notation for the fourth system. It features a treble clef staff with notes and triplets, and a bass clef staff with notes and dynamics like "cresc.", "mf", and "mf/3".

Be- frei den King!  
Gib ihm ei- nem

Geist

Ps.  
3

92

359

138

362

139

Handwritten musical score for the first system, measures 1-3. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes various notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for the second system, measures 4-6. It continues the piece with similar notation, including accents and slurs.

Handwritten musical score for the third system, measures 7-9. It includes the lyrics "Bau - ern. Hand - wer - ker, Kunst - ler, Medi -" written below the notes.

Handwritten musical notation for the first system, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes complex rhythmic patterns, triplets, and various accidentals. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

Zeit

Handwritten musical notation for the second system, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes complex rhythmic patterns, triplets, and various accidentals. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

Zeit - mer die Böse in On for ven Man

Handwritten musical notation for the third system, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes complex rhythmic patterns, triplets, and various accidentals. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

Handwritten musical notation for the fourth system, consisting of six staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes complex rhythmic patterns, triplets, and various accidentals. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

368

141

Handwritten musical score for the first system, consisting of 11 staves. The notation includes treble and bass clefs, various notes, rests, and dynamic markings such as 'p' and 'mf'. The music is written in a complex, multi-measure style with many accidentals.

(Die Erscheinung verlöscht)

Handwritten musical score for the second system, consisting of 11 staves. It begins with the text '(Die Erscheinung verlöscht)'. The notation includes treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'mf'. A triplet of notes is visible in the upper staves.

Handwritten musical score for the third system, consisting of 11 staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'mf'. The music continues with complex rhythmic patterns and many accidentals.





Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a complex, multi-measure format.

Handwritten musical score for the second system, including the text "Ein Bote" and "Morgen". The notation continues with notes and rests across several staves.

Handwritten musical score for the third system, featuring a prominent melodic line with dynamic markings such as *p*, *f*, and *ff*. The notation includes various note values and rests.

Handwritten musical score for the fourth system, showing complex rhythmic patterns and dynamics. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the fifth system, featuring a melodic line with a "dim." marking. The notation includes various note values and rests.

Handwritten musical score for the sixth system, showing dense rhythmic textures. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the seventh system, featuring a melodic line with a "dim." marking. The notation includes various note values and rests.

Handwritten musical score for the eighth system, showing complex rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the ninth system, featuring a melodic line with a "dim." marking. The notation includes various note values and rests.

Handwritten musical score for the tenth system, showing complex rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

Morgen

129

375

Pk. *pp* 3 *ppp* 3

Morieu

aus einer an-derer Welt. Er sprach mit mir, und doch sprach es, als ob ich

div.

*pp* *pp* *pp* *pp* *pp* *pp*

381

1. Fg *piu mosso*

(Es klopft an die Tür)

*piu mosso*

*piu mosso*

selber sprach. Kommt mit herein!

*piu mosso*

Handwritten musical score for strings and woodwinds. Includes staves for Kb., Vc., Vi., II, VI, I. Dynamic markings include *cresc.* and *ff*. Performance instructions include *1* and *2*.

Morgen (Er erhebt sich die Blätter und liest...)

Margarete

2. Tr. *f* *1. 2. Tr.*

2. Fg. *f* *389*

Handwritten musical score for strings (Kb., Vc., Vi., II, XI, I). Dynamic markings include *p*.

Morgen (in Zusammenhang mit Blättern in der Hand)

Marg. (Graben ist er für entlegen) Die Königin ist

1. Fg. *1. Fg.* *386*

392

2 Fg. *f* *piu f*

2 Tr. *c*

Marg. *p*  
Sie hat die

Mori *f*  
Das sind die Beschwörungsformeln! Dann hat sie auch den Ring!

I VI II Vle Vc. Kb.

*f* *piu f*

395

2 Fg. *mp* *cresc. e accelerare*

Marg. *mp* *3*  
Tö-ten beschwören... (ent-schlo-ssen)

Mori *f*  
Wir müssen sofort zur Königin! Paul, bring mir

I VI II Vle Vc. Kb.

*mp* *cresc. e accelerare* *pizz.* *f*

*mp* *cresc. e accelerare* *pizz.* *f*

*mp* *cresc. e accelerare* *pizz.* *f*

*mp* *cresc. e accelerare* *pizz.* *f*

*mp* *cresc. e accelerare* *pizz.* *f*

*mp* *cresc. e accelerare* *pizz.* *f*

20.8.17

allarg.

allarg.

allarg.

allarg.

allarg.

Stapel, Mente und Hart

Vorhang zu!

pk. Moneta

allarg.

Mento

pinf

v v v v v

pinf

pinf

pinf

pinf

allarg.

Mento

pinf

pinf

pinf

pinf

allarg.

Mento

146 / 399

*allegro molto*

3. Akt

Raimund Schwedeler

Handwritten musical score for orchestra. The score is arranged in systems. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Cl. mB, 2 Fg., 4 Hr. F, 3 Tr., 3 Pt. Tb., Pk., F VI, Vc., and Kb. The music is in 3/4 time and marked *allegro molto*. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature has one flat (B-flat).

*f* Ganze Takte dirigieren!

A handwritten musical score consisting of three systems of staves. The top system features a vocal line on a single staff and a guitar accompaniment on six staves. The middle system includes a piano accompaniment on six staves and a vocal line on a single staff. The bottom system continues the piano accompaniment on six staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano). The score is written in ink on aged paper.

Handwritten musical score for a piano piece, numbered 149. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, mp, mf, f, p, pp, ppz, p<sub>2</sub>). The piece is marked with a tempo of 'a2' and a dynamic of 'p'. The score is divided into measures, with some measures containing complex chordal structures and others featuring melodic lines. The handwriting is in black ink on a white background.



Handwritten musical score system 1, consisting of five staves. The top two staves contain a vocal line with lyrics and a piano accompaniment. The bottom three staves contain a piano accompaniment. The music is in a common time signature and features a mix of eighth and quarter notes.

Handwritten musical score system 2, consisting of five staves. The top two staves contain a vocal line with lyrics and a piano accompaniment. The bottom three staves contain a piano accompaniment. The music is in a common time signature and features a mix of eighth and quarter notes.

Handwritten musical score system 3, consisting of five staves. The top two staves contain a vocal line with lyrics and a piano accompaniment. The bottom three staves contain a piano accompaniment. The music is in a common time signature and features a mix of eighth and quarter notes.

23

Handwritten musical score for a 12-voice choir, numbered 23. The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p." and "pp.". The music is in a key with one flat and a 4/4 time signature. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation is dense and includes many accidentals and slurs.

Largo Allarg.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *ff*, *ff*, and *ff*. The tempo markings *Largo* and *Allarg.* are present.

Handwritten musical score for the second system, including notes, rests, and dynamic markings like *ff* and *ff*. The tempo marking *Largo* is visible.

Handwritten musical score for the third system, featuring notes, rests, and dynamic markings such as *ff* and *ff*. The tempo marking *Largo* is present.

Handwritten musical score for the fourth system, including notes, rests, and dynamic markings like *ff* and *ff*. The tempo marking *Largo* is visible.

Handwritten musical score for the fifth system, featuring notes, rests, and dynamic markings such as *ff* and *ff*. The tempo marking *Largo* is present.

Handwritten musical score for the sixth system, including notes, rests, and dynamic markings like *ff* and *ff*. The tempo marking *Largo* is visible.

Handwritten musical score for the seventh system, featuring notes, rests, and dynamic markings such as *ff* and *ff*. The tempo marking *Largo* is present.

Handwritten musical score for the eighth system, including notes, rests, and dynamic markings like *ff* and *ff*. The tempo marking *Largo* is visible.

Handwritten musical score for the ninth system, featuring notes, rests, and dynamic markings such as *ff* and *ff*. The tempo marking *Largo* is present.

152

1. Scene

36 *sf*

*con espr.* (Die Kapelle im Schloß von Galway, Nacht. Kerzen brennen.)

PK. *sf*

I. Vi. I *f*

II *f*

Vle *f*

Vc. *f* *div.*

Kb. *f* *p.* *dim.*

43 *andante*

Königin *andante* Ge -

(Die Königin klettert auf den Stufen zum Altar)

I *p*

VI *p*

II *p*

Vle *p*

Vc. *pizz.* *arco*

Kb. *p* *pizz.* *arco*

50

Königin ~ lieb-ter, wo bist du? Ich seh-ne mich nach dir. -

I *p*

VI *p*

II *p*

Vle *p*

Vc. *p*

Kb. *pizz.* *arco* *pizz.*

\* (die ist in der Dunkelheit kaum zu erkennen)

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "See-fen, ein vor-tes Wdh. - neu im wehnta-vor-ken". The piano accompaniment is in bass clef. Dynamics include *mp*, *p*, *cresc.*, and *dim.*. The system ends with a double bar line.

Königin  
2. Fg.  
m.B.  
2. Cl.  
p60

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "o dieses Seh-nen, du Schmerzkind der". The piano accompaniment is in bass clef. Dynamics include *pp*, *p*, *cresc.*, and *mp*. The system ends with a double bar line.

I.  
Vi  
II  
Vi  
Königin  
2. Fg.  
m.B.  
2. Cl.  
p55

# Zeitmaß beschleunigen

2 Fl.

2 Ob.

2 Cl. m.B.

2 Fg.

4 Hr. F

Königin

I Vi

II Vi

Vle

Vc.

Kb.



x) Ihr Schatten flackert an den Wänden.)

Kb.  
Vcl.  
Vcl.  
I  
II

zum Andante  
Jerkung

Konigin

durch den Thronaal.)  
(niedersicher)

4  
Hr.  
F.

zum Andante

2 Fg.  
m.B.  
2 Cl.  
2 Ob.

2 Fl.

zum Andante

156

67





Handwritten musical notation for the upper part of the score, including staves for Violin I, Violin II, and Viola. The notation includes various notes, rests, and dynamic markings.

Kb.  
vc.  
ve  
II  
VI  
I

Handwritten musical notation for the vocal line, including lyrics: "In meiner Hand herrschen fort! Mit dem herrsche ich".

Königin

Handwritten musical notation for the piano accompaniment, including staves for Right Hand (R.H.), Left Hand (L.H.), and Pedal (Pk.). The notation is dense with chords, arpeggios, and dynamic markings.

Pk.  
3rs.  
2.3.  
1.  
L.H.  
R.H.

Handwritten musical notation for the lower part of the score, including staves for Cello (2.C.), Double Bass (2.B.), and Bassoon (2.F.).

2.Fg.  
2.C.  
2.B.  
2.F.

Handwritten musical score for the first system, measures 77-80. The score includes staves for piano (p), violin (v.), and cello (c.).

- Measure 77: Piano part starts with a half note chord. Violin part has a melodic line starting with a half note. Cello part has a half note chord.
- Measure 78: Piano part continues with a half note chord. Violin part has a melodic line with a slur. Cello part has a half note chord.
- Measure 79: Piano part continues with a half note chord. Violin part has a melodic line with a slur. Cello part has a half note chord.
- Measure 80: Piano part continues with a half note chord. Violin part has a melodic line with a slur. Cello part has a half note chord.

Handwritten markings include *mf*, *cresc.*, and *1.*

Handwritten musical score for the second system, measures 81-84. The score includes staves for piano (p) and cello (c.).

- Measure 81: Piano part starts with a half note chord. Cello part has a half note chord.
- Measure 82: Piano part continues with a half note chord. Cello part has a half note chord.
- Measure 83: Piano part continues with a half note chord. Cello part has a half note chord.
- Measure 84: Piano part continues with a half note chord. Cello part has a half note chord.

Handwritten markings include *p*, *p cresc.*, and *mf*.

Handwritten musical score for the third system, measures 85-88. The score includes staves for voice and piano (p).

*1. Königin*

Lyrics: *binde Wol-ken an mich und re-gie-re nach Lust und Be-*

Handwritten musical score for the fourth system, measures 89-92. The score includes staves for piano (p) and cello (c.).

- Measure 89: Piano part starts with a half note chord. Cello part has a half note chord.
- Measure 90: Piano part continues with a half note chord. Cello part has a half note chord.
- Measure 91: Piano part continues with a half note chord. Cello part has a half note chord.
- Measure 92: Piano part continues with a half note chord. Cello part has a half note chord.

Handwritten markings include *f*.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains four systems of music, each consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics used include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also many slurs and accents throughout the piece. The handwriting is in black ink on a white background. The page is numbered '160' in the bottom right corner.

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a vocal line (soprano clef) and three instrumental lines (treble, alto, and bass clefs). The middle system consists of four instrumental staves (two treble and two bass clefs). The bottom system includes a double bass line (bass clef), a cello line (bass clef), and a double bass line (bass clef). The score is marked with various dynamics such as *mf*, *cresc.*, and *f*. There are also performance markings like *div.* (divisi) and *Zus.* (Zusatz). The notation includes notes, rests, and slurs. The page number 83 is in the top left, and 161 is in the top right.



A handwritten musical score for piano and strings, consisting of 12 staves. The score is divided into three systems of four staves each. The first system includes dynamic markings such as *ff*, *fp*, *mf*, and *ff*. The second system features a section with a *mf* marking and a *ff* marking. The third system includes a *df* marking. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

2. Fg. *90* *mf* *f* *mf*

4 Hr. *f* *pp*

Königin *mf*

Mensch und Tier auch Geister die- nen mir. Wir seh'n sie nicht, doch

I Vi *p* *f* *mf*

II Vi *p* *f* *mf*

Vle *p* *f* *mf* *div.*

Vc. *mf* *p* *f* *mf*

Kb. *p* *mf* *f* *mf*

2. Fg. *93* *cresc.* *dim.*

4 Hr. *cresc.* *dim.*

Mortuus (taucht aus dem Dunkel auf)

Königin *mf*

sind sie da im Schwefeldünst der Hexenkunst.

I Vi *cresc.* *dim.*

II Vi *cresc.* *dim.*

Vle *cresc.* *dim.*

Vc. *cresc.* *dim.*

Kb. *cresc.* *dim.*

*1. Solo. Violine*

167

2 Fl.

2 Ob.

2 Cl.

2 Tr.

4  
4  
4

3  
3  
3

Motenus

1. Solo

VI I  
VI I  
VI I

VI I

VC.

VB.

Handwritten musical score for the piece "Motenus". The score is written on multiple staves. At the top, there are five staves for strings: Violin I (VI I), Violin II (VI I), Viola (VI I), Violoncello (VC.), and Double Bass (VB.). The string parts include dynamic markings such as *mf*, *cresc.*, and *rit.*. Below the strings is a vocal line with lyrics in German: "Nacht ist es, die - te Nacht." and "Habt acht:". The vocal line is followed by staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tr.). The woodwind parts include various notes and rests. At the bottom, there are staves for Brass: Trombone (Tr.), Trumpet (Tr.), and Horn (Hr.). The score is written in a clear, handwritten style with some corrections and annotations.

2 Fl. *pp* *Dim.*  $\text{♩} = \text{♩}$

2 Ob.  $\text{♩} = \text{♩}$

2 Cl. m B *mf*  $\text{♩} = \text{♩}$

2 Fg. *dim.*  $\text{♩} = \text{♩}$

4 Hr.  $\text{♩} = \text{♩}$

3 Ps. *mf*  $\text{♩} = \text{♩}$

Tb.  $\text{♩} = \text{♩}$

Königin:  $\text{♩} = \text{♩}$   
Wer drängt sich ein

Morien: Das Böse wacht!

Solo-vi *non tremolo*  $\text{♩} = \text{♩}$

I vi  $\text{♩} = \text{♩}$

II vi  $\text{♩} = \text{♩}$

vle  $\text{♩} = \text{♩}$

vc.  $\text{♩} = \text{♩}$

kb. *non tremolo*  $\text{♩} = \text{♩}$  *allegro*



Handwritten musical score for the first system, measures 102-104. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The lyrics are: "Gibt mir den Ring!" (div.). Dynamic markings include *cresc.* and *div.*

Handwritten musical score for the second system, measures 105-107. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The lyrics are: "Was willst du?" and "Nix-mads geb!". Dynamic markings include *cresc.*

Handwritten musical score for the third system, measures 108-110. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The lyrics are: "Morte-mus, eher Arzt und Die-ver". Dynamic markings include *cresc.*

Handwritten musical score for the fourth system, measures 111-113. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The lyrics are: "in meinen Traum?". Dynamic markings include *cresc.*

Handwritten musical score for the fifth system, measures 114-116. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The lyrics are: "Morte-mus, eher Arzt und Die-ver". Dynamic markings include *cresc.*

2. Ob. *f*

2. Cl. mB

2. Fg.

4 Hr. F

Königin

ich such den Ring! Er ist bestimmt für Eric den Ro-

I VI II

Vle

Vc.

Kb.



Sb.

Ka.

Va.

Ba.

V. I.

V. II.

Vi.

Cb.

Cb.

P.

2. Cb.

2. Va.

2. Cb.

2. Va.

2. Cb.

2. Va.

2. Cb.

2. Va.

2. Cb.

2. Va.

2. Cb.

2. Va.

118 *allegro*

2 Ob.

2 Cl. m.B.

2 Fg.

4 H. F.

*allegro*

K.

M.

Ro — te ist ver — schwun — den!

*allegro*

VI I

Vle

4 fache div.

Zus. 3

Kc.

Kb.

*allegro*



Handwritten musical score for orchestra and voice. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Violoncello and Double Bass. The fifth staff is for the voice part, with lyrics written below it. The bottom four staves are for the woodwinds: Flute, Clarinet, Bassoon, and Contrabass. The lyrics are: "Ich, du Ro, ter, Kö, nig, von Gal". The music is in a 2/4 time signature and features various rhythmic patterns and dynamics.

Vl I

Vl II

Vcl

I

II

M.

K.

F.

Cl.

B.

2. Fl.

2. Cl.

2. B.

2. F.

130

125

K.

way,

die raubten dich mit, hüt er lida zu dir!

Handwritten musical score consisting of approximately 12 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf* and *f*. The lyrics, written in German, are: "Und ich bin doch, wo die Löwen sind". The score is densely written with many notes and some complex rhythmic patterns. There are also some handwritten annotations and markings on the right side of the page.

K.  
D.  
1. Tr.

172

131

Handwritten musical score for the first system. It features a piano part on the bottom two staves and a violin part on the top two staves. The piano part includes a complex rhythmic pattern with triplets and slurs. The violin part has a melodic line with slurs and accents.

Handwritten musical score for the second system. The piano part has a triplet of eighth notes. The violin part has a melodic line with a slur and an accent.

K.

Handwritten musical score for the third system, including lyrics. The piano part has a triplet of eighth notes. The violin part has a melodic line with slurs and accents. The lyrics are: "wo al les lie - ben sein Ende find? Wo finsternis herrsch' im Niemand's".

Handwritten musical score for the fourth system. The piano part has a triplet of eighth notes. The violin part has a melodic line with slurs and accents.





Geht mit den Ringen!

M.  
K.  
19.  
15.  
3  
C  
17.  
8  
4  
4  
27g.  
mb  
201.  
206.  
134  
174

Handwritten musical score for voice and piano. The score is divided into systems. The first system includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The second system continues the melodic line. The third system shows the piano accompaniment with chords and arpeggiated figures. The fourth system includes the vocal line with lyrics: "Mit des Ringes Macht dunkel' nig er." The fifth system continues the piano accompaniment. The sixth system shows the vocal line with lyrics: "Befreit Euch vom Wahn". The seventh system continues the piano accompaniment. The score is written in ink on aged paper.

K.

M.

Handwritten musical score for a string quartet, consisting of four staves. The score is written in a single system with four systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings include *ppmf*, *cresc.*, and *pp*. There are also some numerical markings like '3' and '2' which likely refer to fingerings or articulation. The score is written in a cursive, handwritten style.

K.  
PK.

143

177

Handwritten musical score for the first system, measures 143-177. It features a grand staff with treble and bass clefs. The music includes complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for the second system, measures 143-177. It features a grand staff with treble and bass clefs. The music includes complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for the third system, measures 143-177. It features a grand staff with treble and bass clefs. The music includes complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as 'p' and 'f'.

k.

Handwritten musical score for the fourth system, measures 143-177. It features a grand staff with treble and bass clefs. The music includes complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for the fifth system, measures 143-177. It features a grand staff with treble and bass clefs. The music includes complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as 'p' and 'f'.

O, dieses Sehnen, ein

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

Des Schmerses Gewalt in Mith-rer Gestalt dem Bö-ten sich nicht und so

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music continues from the first system. The notation includes various note values, rests, and dynamic markings.

Ernuertes Wahren in Erst-vollen Gärten be-gheuerter Seelen.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music continues from the second system. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the fourth system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music continues from the third system. The notation includes various note values, rests, and dynamic markings.

M.

K.

Handwritten musical score for the first system, including vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "O König von Ed-way, du mein Gemahl, ewig Ge-". The piano accompaniment features a simple harmonic structure with chords and moving lines.

Handwritten musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with lyrics: "Gutes bewirkt. Gebt mir den Ring!". The piano accompaniment includes a section with triplets and dynamic markings like *piu/p.*

PK.  
K.  
M.

O König von Ed-way, du mein Gemahl, ewig Ge-  
Gutes bewirkt. Gebt mir den Ring!

Handwritten musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with lyrics: "Zus". The piano accompaniment includes a section with triplets and dynamic markings like *div.*



Handwritten musical score for a string quartet with vocal lines. The score consists of 12 staves. The top two staves are vocal lines with lyrics in German. The bottom four staves are string parts (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in G major and 4/4 time. The lyrics include "Betracht Euch vom Witzm.", "Betracht, nehme mich dir!", and "Auf diesem".

M.  
K.  
PK.

Handwritten musical score for piano accompaniment, measures 155-181. The score is written on multiple staves with various musical notations including chords, arpeggios, and dynamics. The notation includes treble and bass clefs, key signatures, and time signatures. There are several measures of music, with some measures containing complex chordal structures and arpeggiated figures. The score is densely written with notes and rests.

K. Ring beherrsche ich des Selt-nens Blut im Drachen-blut,

Handwritten musical score for voice, measures 155-181. The score is written on a single staff with lyrics underneath. The lyrics are: "Ring beherrsche ich des Selt-nens Blut im Drachen-blut,". The notation includes a treble clef, a key signature, and a time signature. There are several measures of music, with some measures containing complex melodic lines and rests.

Handwritten musical score for piano accompaniment, measures 155-181. The score is written on multiple staves with various musical notations including chords, arpeggios, and dynamics. The notation includes treble and bass clefs, key signatures, and time signatures. There are several measures of music, with some measures containing complex chordal structures and arpeggiated figures. The score is densely written with notes and rests.



Handwritten musical score for piano, consisting of five staves. The notation includes various dynamics such as *pp*, *p*, *mp*, *f*, *dim*, and *rit*. There are also markings for *dim* and *f* with hairpins. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Vocal line with lyrics: "an Operngut sie dich, at-lein Des Golden Kräfte". The lyrics are written in German. The musical notation is in a common time signature (C) and includes dynamics like *mp* and *f*. There is a handwritten note "(aus dem Hintergrund)" below the lyrics.

Empty musical staves, likely for a second instrument or a continuation of the piece. Some faint markings are visible on the right side of the staves.

Handwritten musical score for piano, consisting of five staves. The notation includes dynamics such as *p*, *mp*, *f*, and *dim*. There are also markings for *dim* and *f* with hairpins. The score is written in a key signature of one sharp (F#) and a common time signature (C).

159

1. Ob. *162*

1. Fg. *pp* für den Erlosten Blut.

Mi *ossia:* für Christi Blut.

I Vi I *pp*

II Vi II *pp*

Vle *pp*

Vci *pp*

Kb. *pp*

1. Fg. *166*

Ki *p* (Chordhend) Ein Ton erklang ein neuer

I Vi I *morendo* *pp*

II Vi II *morendo* *pp*

Vle *morendo* *pp*

Vci *morendo* *pp*

Kb. *morendo* *pp*

Handwritten musical score for strings and woodwinds. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Dynamics include *mp* and *o k*. The woodwind part (Kl.) has some notes and rests.

Vocal line with lyrics: "Bist du es, der mich erlöset, der mich erlöset, der mich erlöset". The music is in a key with one sharp (F#) and includes various rhythmic values and slurs.

Handwritten musical score for woodwinds and strings. The system includes staves for Flöte (Fl.), Oboe (Ob.), Klarinette (Kl.), Fagott (Fg.), and Basson (B.). Dynamics include *mp*. The woodwind parts have complex rhythmic patterns.

Handwritten musical score for strings and woodwinds. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Dynamics include *o k*, *div.*, and *f*. The woodwind part (Kl.) has notes and rests. The bottom part of the system includes lyrics: "Was ist das für ein Ton, Bist du es, Eric, meine".

Handwritten instrument abbreviations on the right side of the page: Kb., Vc., Vi., I, II, Kl., Fl., Ob., Fg., B., I, II, K., 1. Fl., 2. Fl., 1. Ob., 2. Ob., Kb., Vc., Vi., I, II, K., 184.

177

Fl.

Ob.

1. Cl.  
m.B.

1. Fg.

4 Hr.  
F

K.

I  
VI

II

Vle

Vc.

Kb.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

selbst der zu mir spricht, dass' Seh-nens Qual das

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "Herz vergess dich an den", "voll die", "schmerzen an". The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment includes a triplet of eighth notes.

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes.

Handwritten musical score for the fourth system. It continues the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes.

Handwritten musical score for the fifth system. It continues the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes.

Handwritten musical score for the sixth system. It continues the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes.

K.

183

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. There are also first and second endings indicated by '1.' and '2.'. The key signature has one sharp (F#).

K.

Handwritten musical score for the second system, featuring a vocal line with the lyrics "mei - nem Her - zen". The notation includes notes, rests, and dynamic markings.

D

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *div.*, and *Zus.*. The key signature has one sharp (F#).



A handwritten musical score for a string quartet and vocal lines. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for vocal parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *f*, *mf*, *ff*, and *pp*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a string quartet. The score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The music is in 2/4 time. The first staff has a key signature of one sharp (F#) and a dynamic marking of *ff* (schreiend). The second staff has a key signature of two sharps (F#, C#) and a dynamic marking of *ff* (schreiend). The third and fourth staves have a key signature of one sharp (F#). The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for a vocal part, labeled 'k.' on the left. The score consists of two staves. The first staff is a treble clef with the lyrics "taubend an mein Ohr!" and the second staff is a bass clef with the lyrics "Och!". The music is in 2/4 time and features a key signature of one sharp (F#). The first staff has a dynamic marking of *ff* and the second staff has a dynamic marking of *ff*. The music is characterized by a strong, driving rhythm.





Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings like 'f' and 'p'.

Ver- schwin- de! Ich er- trag dich Weg! Ich!

K

Handwritten musical score for the second system, continuing the notation from the first system.

Handwritten musical score for the third system, including first and second endings marked '1.' and '2.'

Handwritten musical score for the first system, consisting of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of two flats (Bb, Eb). The third staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of six staves. The top two staves are treble clefs with key signatures of one sharp (F#) and one flat (Bb) respectively. The middle two staves are treble clefs with key signatures of one sharp (F#) and one flat (Bb) respectively. The bottom two staves are bass clefs with key signatures of one sharp (F#) and one flat (Bb) respectively. The music includes various notes, rests, and dynamic markings.

k.

nicht.

Kommst du gar aus der Hölle?

Handwritten musical score for the third system, consisting of six staves. The top two staves are treble clefs with key signatures of one sharp (F#) and one flat (Bb) respectively. The middle two staves are treble clefs with key signatures of one sharp (F#) and one flat (Bb) respectively. The bottom two staves are bass clefs with key signatures of one sharp (F#) and one flat (Bb) respectively. The music includes various notes, rests, and dynamic markings. The word "div." is written in the bottom right of the system.

Oder bist du ein Himmelskron?

K.

201

sehr ruhig

193

Handwritten musical score for the first system, featuring piano and bass staves with notes, rests, and dynamic markings like 'p' and 'pp'.

sehr ruhig

Empty musical staves for the second system, with some faint markings on the left side.

sehr ruhig

Empty musical staves for the third system.

Prinzessin Margaret (aus dem Hintergrund) - 3

Margaret

Handwritten musical score for the fourth system, including a vocal line for 'Prinzessin Margaret' and piano accompaniment.

sehr ruhig

Verwandte den

Handwritten musical score for the fifth system, featuring piano and bass staves with notes, rests, and dynamic markings like 'p' and 'div.'



Handwritten musical score for the first system, measures 208-211. The score includes parts for Violin I (VI I), Violin II (VI II), Viola (VIE), Violoncello (VC), and Kontrabaß (KB). The vocal line is for Margaret. The lyrics are: "See - ke dich ren - dem Gotte - men - zu." Musical markings include *dim.*, *mf*, *con espr.*, and *div.*. The number 208 is written at the bottom right of the system.

Handwritten musical score for the second system, measures 212-215. The score includes parts for Violin I (VI I), Violin II (VI II), Viola (VIE), Violoncello (VC), and Kontrabaß (KB). The vocal line is for Margaret. The lyrics are: "Wahr - in ge - heil - igs - Wahr - men - werde der". Musical markings include *mp*, *div.*, *con espr.*, and *zns.*. The number 204 is written at the bottom right of the system.

211

Handwritten musical score for the first system, consisting of four staves. The first staff is a treble clef with a 2/4 time signature. The second and third staves are also treble clefs with 2/4 time signatures. The fourth staff is a bass clef with a 2/4 time signature. The music includes notes, rests, and dynamic markings such as *mf*. There are also some handwritten annotations like '3' and '4' above notes.

Handwritten musical score for the second system, consisting of four staves. The first staff is a treble clef with a 2/4 time signature. The second and third staves are also treble clefs with 2/4 time signatures. The fourth staff is a bass clef with a 2/4 time signature. The music includes notes, rests, and dynamic markings such as *p* and *bl*. There are also some handwritten annotations like '1. Hr.' and '>' above notes.

Handwritten musical score for the third system, consisting of two staves. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef with a 2/4 time signature. The music includes notes, rests, and dynamic markings such as *mf* and *mp*. There are also some handwritten annotations like '1. Hr.' and '>' above notes.

Margaret  
 Frage das Kreuz mit Ro-sen um-wün-den, es heißt der Sehn-sücht

Handwritten musical score for the fourth system, consisting of four staves. The first staff is a treble clef with a 2/4 time signature. The second and third staves are also treble clefs with 2/4 time signatures. The fourth staff is a bass clef with a 2/4 time signature. The music includes notes, rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations like '1. Solo-Ver.' and '>' above notes.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *pp*.

schmerzvolle Wunden.  
O Kö-nig

Margaret

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical score for the third system, containing complex piano accompaniment with various musical notations and dynamics.

Handwritten musical score for the fourth system, concluding the page with musical notation and dynamic markings.

218

adagissimo

197

Handwritten musical score for a piano piece, numbered 218 and 197. The score is in 2/4 time and features a variety of instruments including strings, woodwinds, and piano. The tempo is marked "adagissimo". The score includes complex rhythmic patterns, triplets, and dynamic markings such as "ppp" and "pp". The piece concludes with the text "läßt vom Wahn!".

Margaret

läßt vom Wahn!





Handwritten musical notation for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Königinn! Wieder belehrt hat um der". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

Handwritten musical notation for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Königinn! Wieder belehrt hat um der". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

Handwritten musical notation for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Königinn! Wieder belehrt hat um der". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Königinn! Wieder belehrt hat um der". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

Handwritten musical notation for the fifth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Königinn! Wieder belehrt hat um der". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

Handwritten musical notation for the sixth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Königinn! Wieder belehrt hat um der". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

Handwritten musical notation for the seventh system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Königinn! Wieder belehrt hat um der". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

Handwritten musical notation for the eighth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Königinn! Wieder belehrt hat um der". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

Handwritten musical notation for the ninth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Königinn! Wieder belehrt hat um der". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

Handwritten musical notation for the tenth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Königinn! Wieder belehrt hat um der". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

K

Wieder belehrt



Handwritten musical score for a symphony or opera. The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics are written below the vocal staves.

**Lyrics:**  
"Nimm zurück den Ring, mir hat er nicht"  
"Die Königin gibt der Prinzessin den Ring zurück."  
"Möge er dir zum..."

**Instrumental Labels:**  
1. Solo-Vi.  
gitar.  
Melodie:  
236

**Dynamic Markings:**  
mp, p

**Staff Labels (Right Side):**  
Königin  
2. Vi.  
2. Cl.  
1. Ob.  
Vi.  
Vi  
I  
Königin  
2. Fg.  
m.b.  
2. Cl.  
200

240

Handwritten musical score for the first system, measures 240-243. It consists of four staves: two treble clefs and two bass clefs. The music features various notes, rests, and dynamic markings like 'f' and 'p'.

Melodie:

Handwritten musical score for the second system, measures 240-243. It consists of two staves, both with treble clefs. The music features various notes, rests, and dynamic markings like 'p'.

Empty musical staves for the third and fourth systems, each consisting of two staves (treble and bass clef).

Königin

Handwritten musical score for the fifth system, measures 240-243. It consists of two staves, both with treble clefs. The music features various notes, rests, and dynamic markings like 'p'.

Se-gen rühm, daß die Sphären wieder klingen in aller

Handwritten musical score for the sixth system, measures 240-243. It consists of four staves: two treble clefs and two bass clefs. The music features various notes, rests, and dynamic markings like 'p'.



Handwritten musical score for a string quartet, consisting of four staves. The score is written in a minor key and includes various musical notations such as notes, rests, and dynamic markings.

**Staff 1 (Violin I):** Features a melodic line with dynamic markings *f* and *cresc.*. It includes a triplet of eighth notes and a sixteenth-note triplet.

**Staff 2 (Violin II):** Mirrors the first staff with similar melodic and dynamic markings.

**Staff 3 (Viola):** Provides harmonic support with chords and moving lines, including a triplet of eighth notes.

**Staff 4 (Cello/Double Bass):** Features a rhythmic bass line with dynamic markings *f* and *cresc.*, including a triplet of eighth notes.

**Lyrics:** The text "(Die Königin geht selbst voran ab.)" is written across the staves, indicating a vocal or recitative part.

**Performance Indications:** The score includes numerous accents (>), slurs, and dynamic markings such as *f*, *cresc.*, and *mf*.

K.

247

This is a handwritten musical score for guitar, consisting of approximately 12 staves. The score is divided into two systems. The first system includes a treble clef staff at the top with a handwritten number '247' and a key signature of one sharp (F#). Below it are two more treble clef staves and a bass clef staff. The second system continues with two treble clef staves, a bass clef staff, and a final treble clef staff at the bottom. The notation includes various chords, melodic lines with slurs and accents, and dynamic markings such as 'pizz' (pizzicato) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.



This is a handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex chordal structures and others featuring melodic lines. The dynamic markings include *p* (piano), *f* (forte), and *sub* (sustained). There are also some handwritten annotations and markings, such as the number '250' in the bottom right corner of the page. The overall style is that of a personal manuscript or a working draft.

253

A series of empty musical staves for strings and woodwinds. The staves are arranged in two groups of four. The top group consists of four staves, and the bottom group consists of four staves. The staves are mostly blank, with some faint markings and dynamic indications like *mp* and *ch.* scattered across them.

Musical score for strings and woodwinds. The score is written on four staves. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Cello/Double Bass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *pizz.*. There are also performance instructions: "1. Solo-VI." above the first staff and "Tutti" above the second staff. The score is divided into two measures by a bar line.





Handwritten musical score for a string quartet. The score is written on ten staves. The notation includes various dynamics such as *f*, *mf*, *p*, and *pp*, as well as performance instructions like *arco*, *crec.*, and *decresc.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is oriented vertically on the page.

Margarete,  
Meister,  
vergeht!

Margarete

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a melodic line with dynamics *f* and *mf*.

259

207

Handwritten piano accompaniment for the first system, measures 1-3. The music is in treble clef with a key signature of one sharp (F#). The first measure contains a chord of F#4, A4, and C5. The second measure has a half note F#4 with a first ending bracket above it. The third measure has a half note A4 with a first ending bracket above it. Dynamics include *mp* and *p*.

Handwritten piano accompaniment for the second system, measures 4-6. The first measure is empty. The second measure has a half note F#4 with a first ending bracket above it. The third measure has a half note A4 with a first ending bracket above it. Dynamics include *p*.

Margaret

Handwritten vocal line for Margaret, measures 1-3. The music is in treble clef with a key signature of one sharp (F#). The lyrics are: "Ich hat es allein aus Lie-be, zu meiner".

Handwritten piano accompaniment for the third system, measures 4-6. The first measure is empty. The second measure has a half note F#4 with a first ending bracket above it. The third measure has a half note A4 with a first ending bracket above it. Dynamics include *mp* and *p*.

8.4. NOV. 2007

Violin I and Violin II staves. The Violin I part features a melodic line with slurs and accents, including a triplet of eighth notes. The Violin II part provides harmonic support with chords and some melodic fragments.

Vc.  
Vie  
II  
VI  
I

Margarita vocal line. The staff contains a few notes, mostly rests, with some handwritten markings.

Margarita

Trombone 1, 2, and 3 staves. The parts are mostly rests with some handwritten notes and markings.

Tb.  
2.  
1.

Tuba staff. The part consists of a few notes with a slur and a dynamic marking of *p*.

1.05

Violin I and Violin II staves. This section contains more complex melodic and harmonic material, including slurs, accents, and dynamic markings like *mp* and *mf*.

Vc.  
Vie  
II  
VI  
I

Margarita vocal line. The staff contains several notes with a slur and dynamic markings.

Margarita

Tuba staff. The part features a melodic line with a slur and dynamic markings of *p* and *mp*.

1.06

1. solo con arco

0.08

Solo

Motenus

269

Der große Meister heiliger Alchymisten-Kunst-There

Mor.

274

me-diana-der in ge-duldigen Prüfungen den Ring in vielen

Mor.

279

Transmuta-dionen aus dun-ken Erden-stoffen mit Hilfe ge-

Mor.

284

285

heimisvol-ten Expe-ri-menten zu rei-nem Gold ge-schaffen hat, ihn

3  
Psa.  
Tb.

Mor.

288

wur-de durch Falter und Tod der Ring ent-rissen!



Handwritten musical score for Violin I and Violin II. The notation includes various notes, rests, and dynamic markings such as *mf* and *con espr.*

vc.  
vie  
I  
II

Handwritten musical score for Violoncello (Vcllo) and Double Bass (Kb.). The Vcllo part includes lyrics: "auch der-ne Mutter an den Tod". The Kb. part includes lyrics: "Möhen". Dynamic markings include *mf* and *con espr.*

Möhen  
Kb.  
Vcllo

Handwritten musical score for Violin I and Violin II. The notation includes various notes, rests, and dynamic markings such as *f*.

I  
II  
vie  
vc.  
Kb.

Handwritten musical score for Violoncello (Vcllo) and Double Bass (Kb.). The Vcllo part includes lyrics: "So Arde der Lieb-ung". The Kb. part includes lyrics: "Möhen". Dynamic markings include *mp* and *2. Tg.*

Möhen  
2. Tg.  
Kb.  
Vcllo

Handwritten musical score for Violoncello (Vcllo) and Double Bass (Kb.). The Vcllo part includes lyrics: "1. Ob. Solo". The Kb. part includes lyrics: "1. Ob. Solo". Dynamic markings include *mp* and *2. Tg.*

1. Ob.  
2. Tg.  
Kb.

298

1. Ob.

1. Ob.

Margarete:

Margarete:

So hat sich meine Mutter nicht selbst entleert

V. Vi.

II

Vle

Vc.

Kb.

1. Fl.

2. Ob.

2. Cl. m B

2. Fg.

Morten:

Morten:

Sie ruht zu recht an hei- li- gem

V. Vi.

Vle

Vc.

Kb.



Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top section includes staves for Violins I and II, Violas, Cellos, and Double Basses, with dynamic markings such as *f*, *p*, and *av.* The middle section features a vocal line for Margarete with lyrics: "O Mutter, du bist er - locht vom". The bottom section includes staves for Oboes I and II, Clarinets I and II, Bassoons, and Horns I and II, with dynamic markings like *f*, *p*, and *con espr.*

vc. u. Kb. *more tremolo*

Kb.  
vc.  
vll.  
II  
VI  
I

Morgen.

Margarete:

OK.

4  
4  
4

2. Fl.

2. Kl.  
nr.

2. Ob.

2. Fl.

2. Fl.

304

*largo* *a tempo*

308

*largo* *a tempo*

Margar.

To - des - bann. Mü - ge dir des Himmels Se - gen alle

*largo* *a tempo*





Handwritten musical score for orchestra and voice. The score is written on multiple staves, including vocal lines and instrumental parts for strings, woodwinds, and brass. The vocal line includes the lyrics: "Zeit be-schie-den". The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *cresc.*, and *arco*. The notation is dense and includes many slurs and accents.

Kb.  
Vc.  
Vla.  
Vi.  
I  
II  
Margar.  
Pk.  
Tb.  
Ps.  
3  
D.  
3  
4  
4  
2 Tr.  
2 B.  
2 Cl.  
2 Ob.  
2 Fl.  
2 Fl.



Handwritten musical notation for the second system, including a vocal line with lyrics: "Morgen" written vertically on the right side.

Morgen

0.16  
320

Handwritten musical score for piano and voice, measures 1-10. The score includes piano accompaniment and vocal lines with lyrics. Dynamics include *dim.*, *mf*, and *p*. There are first and second endings marked with "1." and "2.".

Morten:

und mit ihm der Ring!



Handwritten musical score for piano and voice, measures 11-14. The score includes piano accompaniment and vocal lines with lyrics. Dynamics include *dim.*, *mf*, and *div.*

Handwritten musical score, first system. It consists of five staves. The top two staves appear to be vocal lines with lyrics written below them. The bottom three staves are instrumental accompaniment. The notation includes notes, rests, and various musical symbols.

Second system of the handwritten musical score, consisting of five staves. The notation continues from the first system, showing a continuation of the vocal and instrumental parts.

Third system of the handwritten musical score, consisting of five staves. This system features more complex instrumental accompaniment with many sixteenth notes and rests, alongside the vocal lines.

Fourth system of the handwritten musical score, consisting of five staves. The notation concludes with various musical symbols and clefs. There are some handwritten annotations and markings at the end of the system.

334

1. Hr.

1. Hr.  
F

Morieu

Eines Ta-ges klopfte es an meine Tür.

I  
VI  
II  
Vle  
Vc.  
Kb.

p  
p sub.  
p sub.  
p sub.  
p sub.  
p sub.

1. Solo-Vc.

mf

Morieu

337

Ich öffnete. Da stand ein Unbekannter. Er fragte

I  
VI  
II  
Vle  
Vc.

mp  
mp  
Solo: f mp  
Tutti p

340

Morieu

michi: Seid Ihr Mo-rie-nis? Ich sag- te: „Ja!“

I  
VI  
II  
Vle  
Vc.  
Kb.

cresc.  
cresc.  
cresc.  
cresc.  
p  
mp  
cresc.

A handwritten musical score for orchestra and strings, consisting of 15 staves. The score is written in a single system with four measures. The instruments are listed on the right side of the page: Tuba (Tb.), Violoncello (Vc.), Viola (Vla.), Violin II (Vl. II), Violin I (Vl. I), Horns (Morgen:), Percussion (Pk.), Bassoon (Bb.), Trombones 3 (Bb.), Trombones 2 (Bb.), Trombones 1 (Bb.), Trumpets 4 (Bb.), Trumpets 3 (Bb.), Trumpets 2 (Bb.), Trumpets 1 (Bb.), Trombones 4 (Bb.), Trombones 3 (Bb.), Trombones 2 (Bb.), Trombones 1 (Bb.), and Strings (2 Fl., 2 Cl., 2 Ob., 2 Hr.). The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), and articulation marks. The first measure contains a complex rhythmic pattern for the strings and woodwinds. The second measure features a prominent horn line with a dynamic marking of *f*. The third measure shows a transition in dynamics, with a *ff* marking. The fourth measure concludes the system with a final dynamic marking of *f*. The score is written in a clear, legible hand, with some corrections and erasures visible.

347

2/2

221

Handwritten musical score for the first system. It consists of four staves. The top staff is a treble clef with a whole note chord. The second and third staves are treble clefs with rhythmic patterns and notes. The bottom staff is a bass clef with rhythmic patterns. Dynamic markings include *mf* and *f*. There are first endings marked with '1.' and repeat signs.

Handwritten musical score for the second system. It consists of four staves. The top staff is a treble clef with notes and rests. The second and third staves are treble clefs with notes and rests. The bottom staff is a bass clef with notes and rests. Dynamic markings include *p*, *mf*, and *f*. There is a *cresc.* marking in the second measure.

Morieu

Handwritten musical score for the vocal line. The lyrics are: sprach: Es klang wie Glockengeleute, wie wenn ein Erzengel. The melody is written in a treble clef with notes and rests.

Handwritten musical score for the piano accompaniment of the vocal line. It consists of four staves. The top two staves are treble clefs with notes and rests. The bottom two staves are bass clefs with notes and rests. Dynamic markings include *cresc.* and *f*.



stehen: " Was verfo- ren wird neu gebo- ren, Ma vergeht.

Morru

mp  
Tb. 2

222

850

354

42

2, 2, 3

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top three staves are for woodwinds (flute, oboe, clarinet). The next three staves are for strings (violin I, violin II, viola). The bottom three staves are for piano (right hand, left hand, and a separate bass line). The music is in a complex key signature with many sharps and flats. It features various musical notations including slurs, accents, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and a vocal line at the bottom with lyrics.

Morgen.

auf - er - steht!

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in a common time signature. The first measure of the vocal line contains the lyrics "im".

im  
Denn über-gab er mir et-man (Sing)

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line continues with the lyrics "Denn über-gab er mir et-man (Sing)". The piano accompaniment continues with chords and some melodic fragments. The system ends with a double bar line.

(Ab hier erhebt sich allmählich der Raum durch (positiv))

Handwritten musical score for the third system. This system is more complex, featuring a vocal line and piano accompaniment with various musical notations such as slurs, ties, and dynamic markings. The vocal line has several measures of music, some with ties. The piano accompaniment includes chords and melodic lines. The system concludes with a double bar line.

357  
2.24



366

Mohren

Bring untern Mänters Hermet - us.

*Moderato*

Violin I: *p*

Violin II: *p*

Viola: *p*

Violoncello: *p*

Double Bass: *p*

Flute: *p*

Oboe: *p*

Clarinet: *p*

Trumpet: *p*

Trombone: *p*

Tuba: *p*

Drum: *p*

Handbell: *p*

Triangle: *p*

Snare: *p*

Cymbal: *p*

Woodblock: *p*

Tom-tom: *p*

Maracas: *p*

Shaker: *p*

Castanets: *p*

Charangas: *p*

Guajros: *p*

Claves: *p*

Bongos: *p*

Congas: *p*

Timbales: *p*

Maracas: *p*

Shaker: *p*

Castanets: *p*

Charangas: *p*

Guajros: *p*

Claves: *p*

Bongos: *p*

Congas: *p*

Timbales: *p*

Violin I: *p poco a poco cresc.*

Violin II: *p poco a poco cresc.*

Viola: *p poco a poco cresc.*

Violoncello: *p poco a poco cresc.*

Double Bass: *p poco a poco cresc.*

Flute: *p poco a poco cresc.*

Oboe: *p poco a poco cresc.*

Clarinet: *p poco a poco cresc.*

Trumpet: *p poco a poco cresc.*

Trombone: *p poco a poco cresc.*

Tuba: *p poco a poco cresc.*

Drum: *p poco a poco cresc.*

Handbell: *p poco a poco cresc.*

Triangle: *p poco a poco cresc.*

Snare: *p poco a poco cresc.*

Cymbal: *p poco a poco cresc.*

Woodblock: *p poco a poco cresc.*

Tom-tom: *p poco a poco cresc.*

Maracas: *p poco a poco cresc.*

Shaker: *p poco a poco cresc.*

Castanets: *p poco a poco cresc.*

Charangas: *p poco a poco cresc.*

Guajros: *p poco a poco cresc.*

Claves: *p poco a poco cresc.*

Bongos: *p poco a poco cresc.*

Congas: *p poco a poco cresc.*

Timbales: *p poco a poco cresc.*

367

Mohren

O all - same - führung.

*Moderato*

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Violoncello: *mf*

Double Bass: *mf*

Flute: *mf*

Oboe: *mf*

Clarinet: *mf*

Trumpet: *mf*

Trombone: *mf*

Tuba: *mf*

Drum: *mf*

Handbell: *mf*

Triangle: *mf*

Snare: *mf*

Cymbal: *mf*

Woodblock: *mf*

Tom-tom: *mf*

Maracas: *mf*

Shaker: *mf*

Castanets: *mf*

Charangas: *mf*

Guajros: *mf*

Claves: *mf*

Bongos: *mf*

Congas: *mf*

Timbales: *mf*

Violin I: *mp cresc.*

Violin II: *mp cresc.*

Viola: *mp cresc.*

Violoncello: *mp cresc.*

Double Bass: *mp cresc.*

Flute: *mp cresc.*

Oboe: *mp cresc.*

Clarinet: *mp cresc.*

Trumpet: *mp cresc.*

Trombone: *mp cresc.*

Tuba: *mp cresc.*

Drum: *mp cresc.*

Handbell: *mp cresc.*

Triangle: *mp cresc.*

Snare: *mp cresc.*

Cymbal: *mp cresc.*

Woodblock: *mp cresc.*

Tom-tom: *mp cresc.*

Maracas: *mp cresc.*

Shaker: *mp cresc.*

Castanets: *mp cresc.*

Charangas: *mp cresc.*

Guajros: *mp cresc.*

Claves: *mp cresc.*

Bongos: *mp cresc.*

Congas: *mp cresc.*

Timbales: *mp cresc.*

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Violoncello: *mf*

Double Bass: *mf*

Flute: *mf*

Oboe: *mf*

Clarinet: *mf*

Trumpet: *mf*

Trombone: *mf*

Tuba: *mf*

Drum: *mf*

Handbell: *mf*

Triangle: *mf*

Snare: *mf*

Cymbal: *mf*

Woodblock: *mf*

Tom-tom: *mf*

Maracas: *mf*

Shaker: *mf*

Castanets: *mf*

Charangas: *mf*

Guajros: *mf*

Claves: *mf*

Bongos: *mf*

Congas: *mf*

Timbales: *mf*

296 / 363

369

227

Marg.

Margarete:

Der erkennende

Motien

Du bist erwählt den Ring zu tra-gen!



Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The piano part includes complex textures with many sixteenth and thirty-second notes. The vocal line has lyrics written below it. The lyrics are: "Du bist erwählter dem Reich zu" (written upside down) and "Königreich Erben, nicht nur". There are dynamic markings such as *f* and *mf* throughout the score.

Maria  
Morgen

Handwritten musical score for the second system, continuing from the first system. It consists of five staves. The piano part continues with complex textures and includes dynamic markings like *f*, *mf*, and *ff*. The vocal line continues with lyrics: "Königreich Erben, nicht nur". There are also some handwritten annotations and markings on the staves.

375

2 Fl.  
2 Ob.  
2 Cl. mB  
2 Fg.  
4 Hr.  
3 Tr. c  
3 Psi.  
Tb.

Marg.  
Morgen: Hör' auf des Schicksals Ruf!  
Margarete:  
Des Schicksals Ruf? Wie sollte ich je seine

I  
VI  
II  
Vie  
Ve.  
Kb.



Mollen.  
Morg.

breites Zeitmaß

breites Zeitmaß

breites Zeitmaß

Handwritten musical score for piano and strings, measures 381-383. The score includes staves for piano (right and left hand) and strings (violin and viola). It features various musical notations such as notes, rests, and dynamic markings like 'dim.', 'p', and 'f sub.'

Marg.

Handwritten musical score for Margarete, measures 381-383. The score is on a single staff with lyrics in German: "Und doch bin ich Schuld auf mich!"

Marien.

Handwritten musical score for Marien, measures 381-383. The score is on a single staff with lyrics in German: "Stimme gelöst."

Handwritten musical score for five staves. Each staff begins with a dynamic marking of *f dim.* (forte diminuendo). The notation includes various rhythmic values and stems.

Kargo assat

Nicht im End Stadium auf mich...

Handwritten musical score for a single staff with a treble clef. It features a melodic line with notes and rests.

Morgen.

Handwritten musical score for a single staff with a treble clef. It includes dynamic markings *mf*, *cresc.*, *ff*, and *rit.*. Below the staff, there are handwritten letters: *A B A A B A A*.

PK.

Kargo assat

Handwritten musical score for a system of five staves. The notation is dense, featuring complex rhythmic patterns and dynamic markings such as *mf*, *cresc.*, *ff*, and *rit.*.

Kargo assat

Handwritten musical score for a system of five staves. It includes dynamic markings *mf*, *cresc.*, *ff*, and *rit.*. The notation continues with various rhythmic and melodic elements.

Kargo assat

384

039

387

*al. andante*

Musical score for strings and woodwinds, measures 387-390. The score is in 2/4 time and D major. It features a first violin part with a melodic line starting in measure 389, and a first flute part with a melodic line starting in measure 389. The woodwinds (oboe, clarinet, bassoon) provide harmonic support. Dynamics include *mp* and *pp*. There are first and second endings marked with '1.' and '2.'.

*al. andante*

Musical score for strings, measures 391-394. The score is in 2/4 time and D major. It features a first violin part with a melodic line starting in measure 391, and a first flute part with a melodic line starting in measure 391. The woodwinds (oboe, clarinet, bassoon) provide harmonic support. Dynamics include *mp* and *pp*.

*al. andante*

Marg. *al. andante*  
 Des Schicksals schwere Win-den sind an das Kreuz ge-

Vocal line for Margarete, measures 391-394. The line is in 2/4 time and D major. It features a melodic line starting in measure 391. Dynamics include *mp* and *pp*.

*al. andante*

Morien *al. andante*  
 Des Schicksals schwere Win-den sind an das

Vocal line for Morien, measures 391-394. The line is in 2/4 time and D major. It features a melodic line starting in measure 391. Dynamics include *mp* and *pp*.

1. Solo-Vl.

*morendo*

*al. andante*

Musical score for strings and woodwinds, measures 395-400. The score is in 2/4 time and D major. It features a first violin part with a melodic line starting in measure 395, and a first flute part with a melodic line starting in measure 395. The woodwinds (oboe, clarinet, bassoon) provide harmonic support. Dynamics include *mp*, *pp*, and *dim.*. There are first and second endings marked with '1.' and '2.'.



Handwritten musical score for piano accompaniment. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. There are also some handwritten annotations and corrections.

Handwritten musical score for vocal parts. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Maria  
Kreuzge-hen - den der Ro - sen Alt - er - den - kreis  
im me - res

Handwritten musical score for piano accompaniment. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. There are also some handwritten annotations and corrections.

Handwritten musical score for piano accompaniment. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. There are also some handwritten annotations and corrections.

Maria  
Kreuzge-hen - den der Ro - sen Alt - er - den - kreis  
im me - res

151  
194

395

weiss. Wenn Gottes Sonnen-gold dem ro-ten Blu-te  
 he-ber weiss. Wenn Gottes Son-ne-gold dem roten Blute

poco a poco cresc.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'poco a poco cresc.' (poco a poco crescendo). The key signature appears to be one sharp (F#).

hied, so sei der Rosen Kreuzbaum den Menschen tiefster

Maria.

hied, so sei der Rosen Kreuzbaum den Menschen tiefster

Maria.

poco a poco cresc.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'poco a poco cresc.' (poco a poco crescendo). The key signature appears to be one sharp (F#).

poco a poco cresc.

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'poco a poco cresc.' (poco a poco crescendo). The key signature appears to be one sharp (F#).

399

236

403

237

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It features a melodic line with a first ending bracket labeled '1.' and a triplet of eighth notes. The second staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*, containing a triplet of eighth notes. The third and fourth staves are in treble and bass clefs respectively, both with a key signature of one sharp and a dynamic marking of *mf*, and contain sustained notes. The fifth staff is in bass clef with a dynamic marking of *mf* and contains a few notes.

(Die Morgensonne strahlet in die Kapelle)

Marg.

Musical notation for the vocal part 'Marg.' in treble clef with a key signature of one sharp and a dynamic marking of *mf*. The lyrics 'See - len - traum' are written below the notes. The melody includes a triplet of eighth notes.

Morieu

Musical notation for the vocal part 'Morieu' in treble clef with a key signature of one sharp and a dynamic marking of *mf*. The lyrics 'See - len - Traum.' are written below the notes. The melody includes a triplet of eighth notes.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*, featuring a melodic line with a triplet of eighth notes. The second staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*, containing a triplet of eighth notes. The third and fourth staves are in treble and bass clefs respectively, both with a key signature of one sharp and a dynamic marking of *mf*, and contain sustained notes. The fifth staff is in bass clef with a dynamic marking of *mf* and contains a few notes.





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *creac.*, *p*, and *bd*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being more sparse. There are also some numerical annotations like '12' and '8' near the staves.

24.12.2007

Handwritten musical score for guitar, consisting of 12 systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The score is divided into three measures by vertical bar lines. The first measure contains complex rhythmic patterns with many beamed notes. The second measure features some triplet markings (indicated by a '3' over a group of notes). The third measure shows a continuation of the melodic and harmonic ideas. The handwriting is dense and detailed, with many slurs and ties connecting notes across measures. The page number '239' is written in the top right corner.



This image shows a handwritten musical score for guitar, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing complex chordal structures or melodic lines. There are several instances of triplets and slurs throughout the piece. The key signature appears to be one sharp (F#), and the time signature is not clearly defined but seems to be in a common or simple meter. The handwriting is somewhat hurried, with some ink bleed-through and overlapping notes. The overall style is that of a personal or working manuscript.

4/4

Marg.

Ist stärker denn des Schicksals Ruf, der Götter Stimme, des Himmels Spruch

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The music is in a minor key and 4/4 time. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines.

als meiner eignen Seele Wem - ken - So ruft ich ein Hochheilmacht, den

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on three staves. The vocal line continues the melody from the first system. The piano accompaniment includes some complex rhythmic patterns and chords.

Handwritten musical score for the third system. It features a vocal line on a single staff and piano accompaniment on three staves. The vocal line continues the melody. The piano accompaniment includes some complex rhythmic patterns and chords.

Handwritten musical score for the fourth system. It features a vocal line on a single staff and piano accompaniment on three staves. The vocal line continues the melody. The piano accompaniment includes some complex rhythmic patterns and chords.

Handwritten notes and markings on the right side of the first system.

Marg.

Handwritten notes and markings on the right side of the second system.

Handwritten notes and markings on the right side of the fourth system.

42<sup>3</sup>

*p cresc.* *mf*

*p cresc.* *mf*

*p cresc.* *mf*

*p cresc.* *mf*

1. *mf*

2. *mf*

3. *f*

4. *mf*

Marg.

*cresc.* *mf*

Hüter höher Sonnenkraft im Beistand liltend in meiner Not, den

*cresc.* *mf*

*cresc.*

*cresc.*

*cresc.* *mf*

1. Solo-Vl.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. A specific instruction "1. Solo-Vc." is written in the second measure of the second staff.

Handwritten musical score for the second system, consisting of two staves. The second staff contains the lyrics "Ring in the gen auf Le ben und Tod." written in a cursive script.

Marg.

Handwritten musical score for the third system, consisting of one empty staff.

Handwritten musical score for the fourth system, consisting of two empty staves.

Handwritten musical score for the fifth system, consisting of two empty staves.

Handwritten musical score for the sixth system, consisting of two empty staves.

Handwritten musical score for the seventh system, consisting of two empty staves.

Handwritten musical score for the eighth system, consisting of two empty staves.

Handwritten musical score for the ninth system, consisting of two empty staves.

♩ = 1.  
429

Handwritten musical score for the first system. It includes staves for strings and woodwinds. The woodwind part features a first ending marked '1.' with a dynamic marking 'p'.

Handwritten musical score for the second system. It includes staves for strings and woodwinds. The woodwind part features a first ending marked '1.' with a dynamic marking 'mp' and a second ending marked '2.' with a dynamic marking 'p'.

Handwritten musical score for the third system. It includes staves for strings and woodwinds. The woodwind part features a first ending marked '1.' with a dynamic marking 'mp' and a triplet of eighth notes.

Morcen

Handwritten musical score for the fourth system. It includes staves for strings and woodwinds. The woodwind part features a first ending marked '1.' with a dynamic marking 'mp' and a triplet of eighth notes.

Ge- regnet sei das Kö- nig-kind: durch die bes- der den

Handwritten musical score for the fifth system. It includes staves for strings and woodwinds. The woodwind part features a first ending marked '1. Solo-Vcl.' with a dynamic marking 'p'.





Morten.

Ring gewinn!

Mortuus geht auf die Finacciu zu, nimmt den

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The vocal line is at the top, with lyrics "Morten." and "Ring gewinn!". Below it is the text "Mortuus geht auf die Finacciu zu, nimmt den". The orchestral parts include strings, woodwinds, and brass. Dynamics include "f", "p", "cresc.", and "mf". There are various musical notations such as slurs, accents, and articulation marks.

246

433

436

247

*piuf*

Ring und steckt ihn ihr an den Finger)

*piuf*



1006 4/18

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamics. The score is organized into measures across the staves. Key features include:

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a long note with a fermata and a dynamic marking of *pp*.
- Staff 2 (Violin II):** Also starts with a treble clef and a key signature of one sharp. It features similar melodic lines to the first violin, with dynamic markings like *p* and *f*.
- Staff 3 (Viola):** Starts with a treble clef and a key signature of one sharp. It contains more complex rhythmic patterns and dynamic markings such as *pp* and *f*.
- Staff 4 (Cello/Double Bass):** Starts with a bass clef and a key signature of one sharp. It provides a harmonic foundation with various rhythmic figures and dynamic markings.

Throughout the score, there are numerous dynamic markings including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also fermatas and slurs used to indicate phrasing. The notation is dense and detailed, typical of a composer's manuscript.

444

249

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written on a set of four staves per system, with a brace on the left side of each system. The notation is dense and includes many slurs and ties.

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